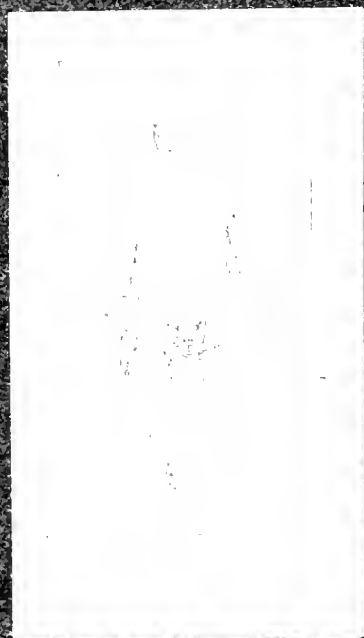


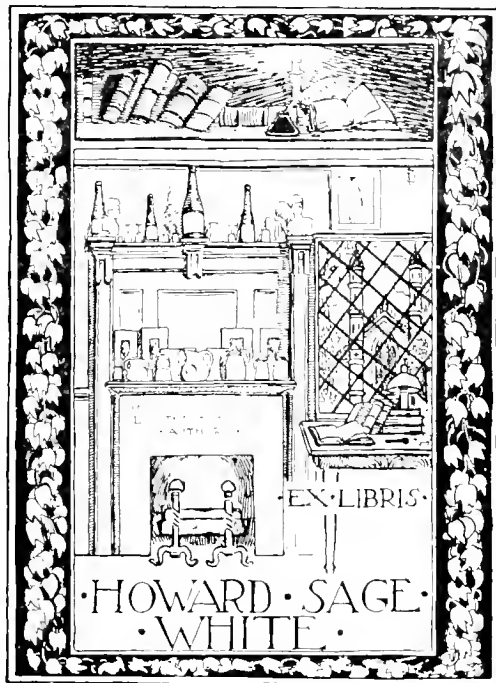
PROTOPAPAS

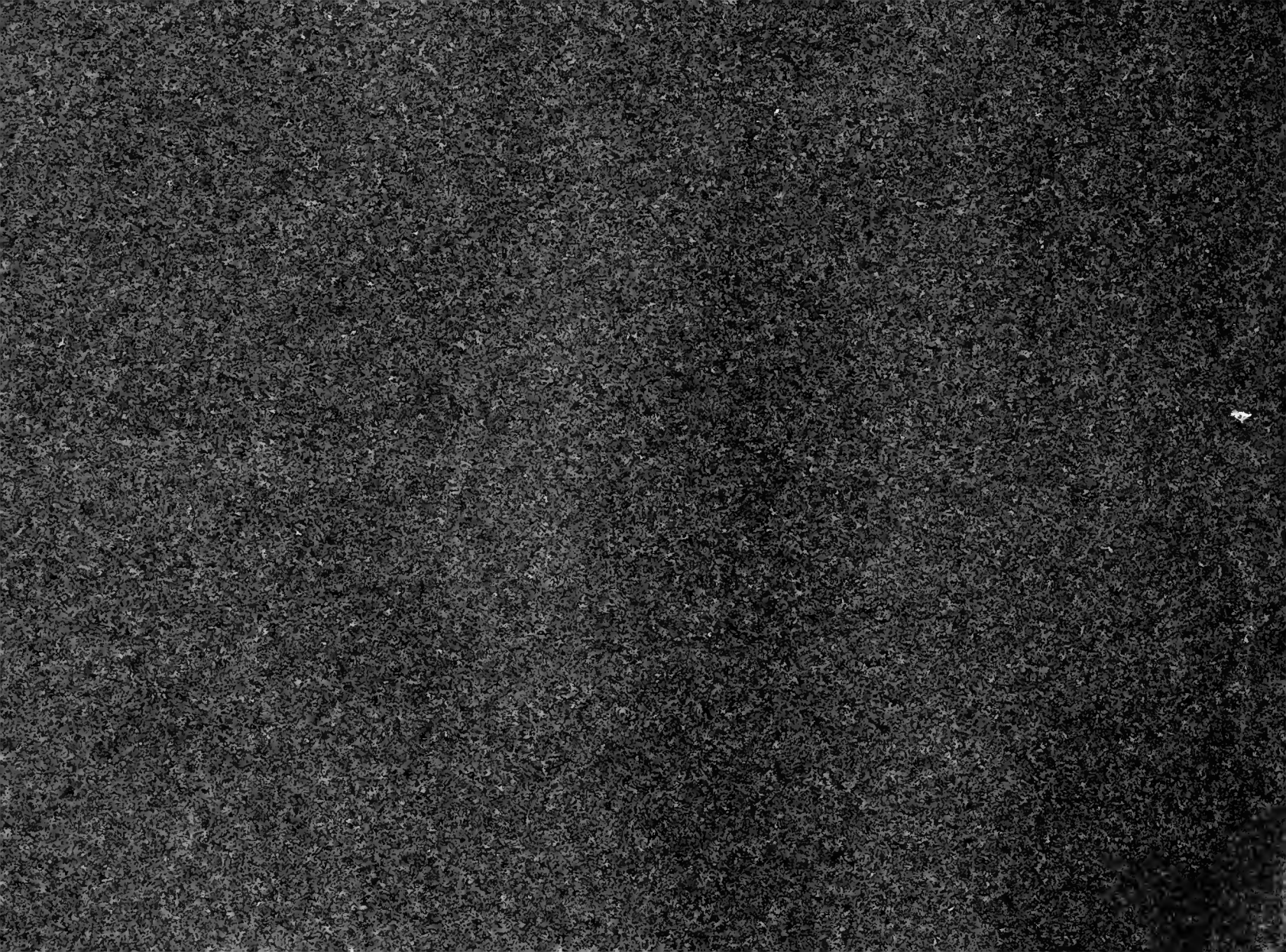
Bookplates. Designed by
Robert C. Dobson.

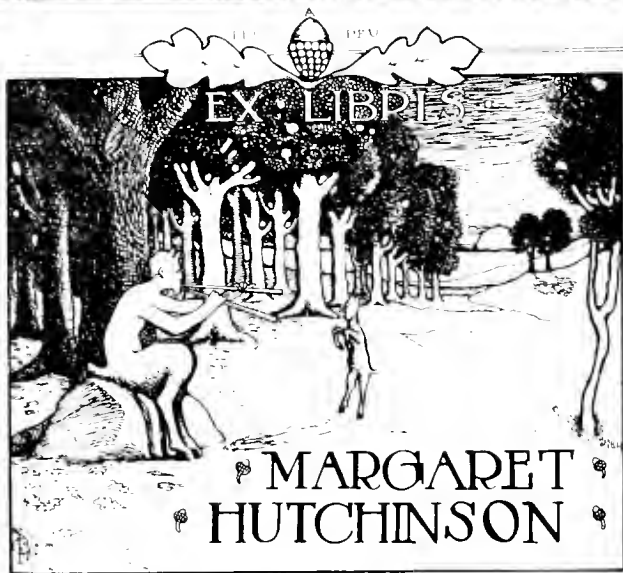
Robert Cairns Dobson
His...Book

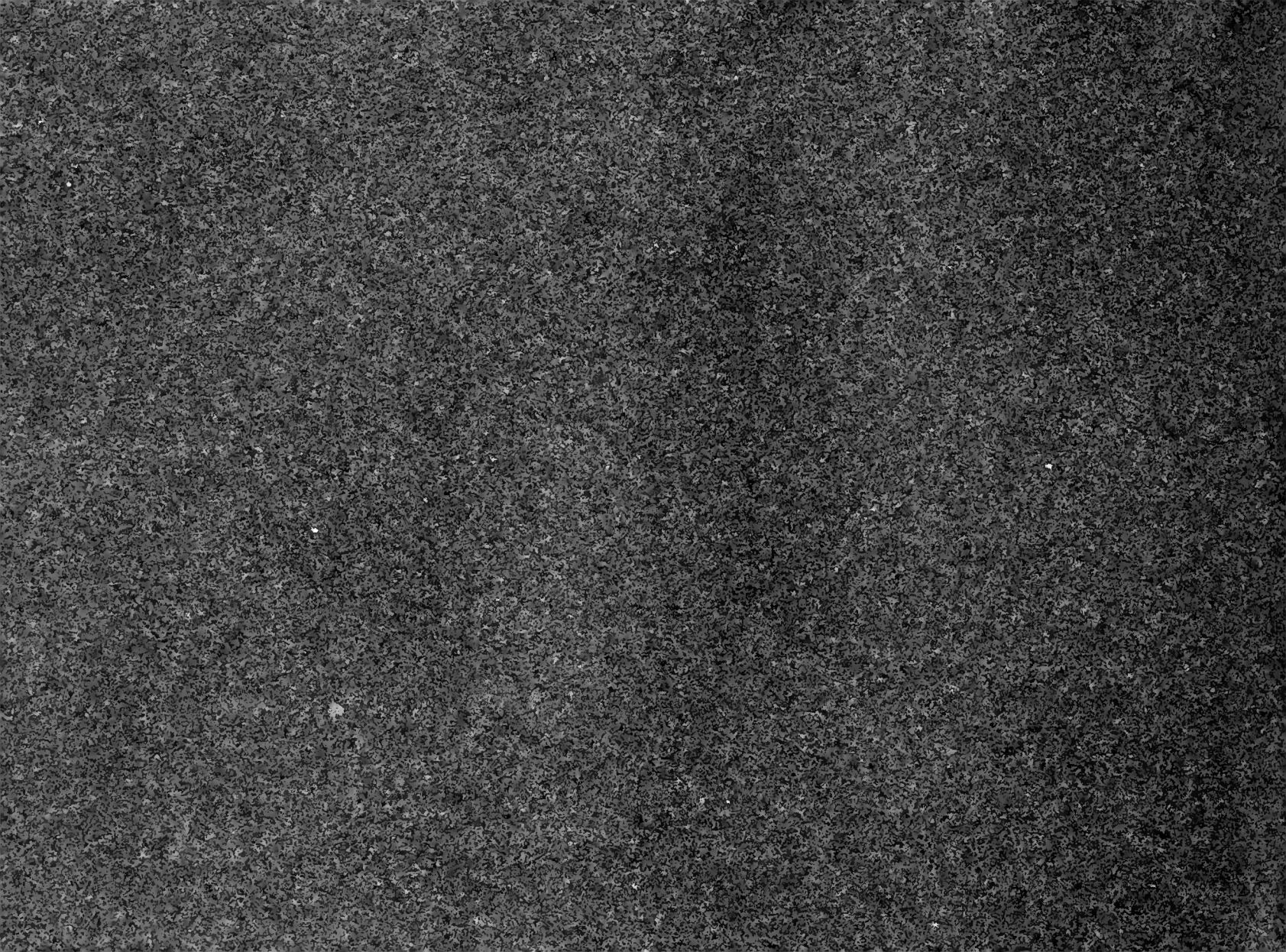


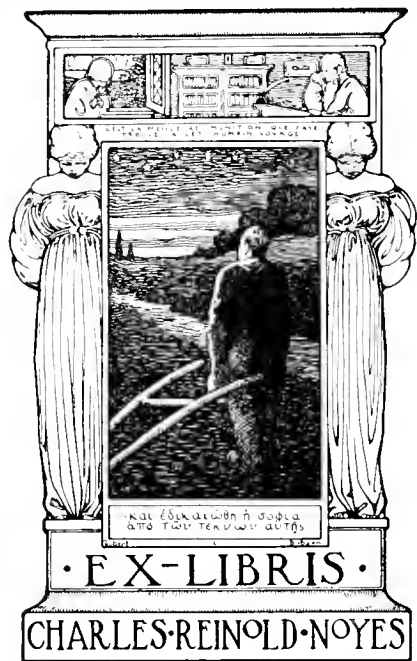


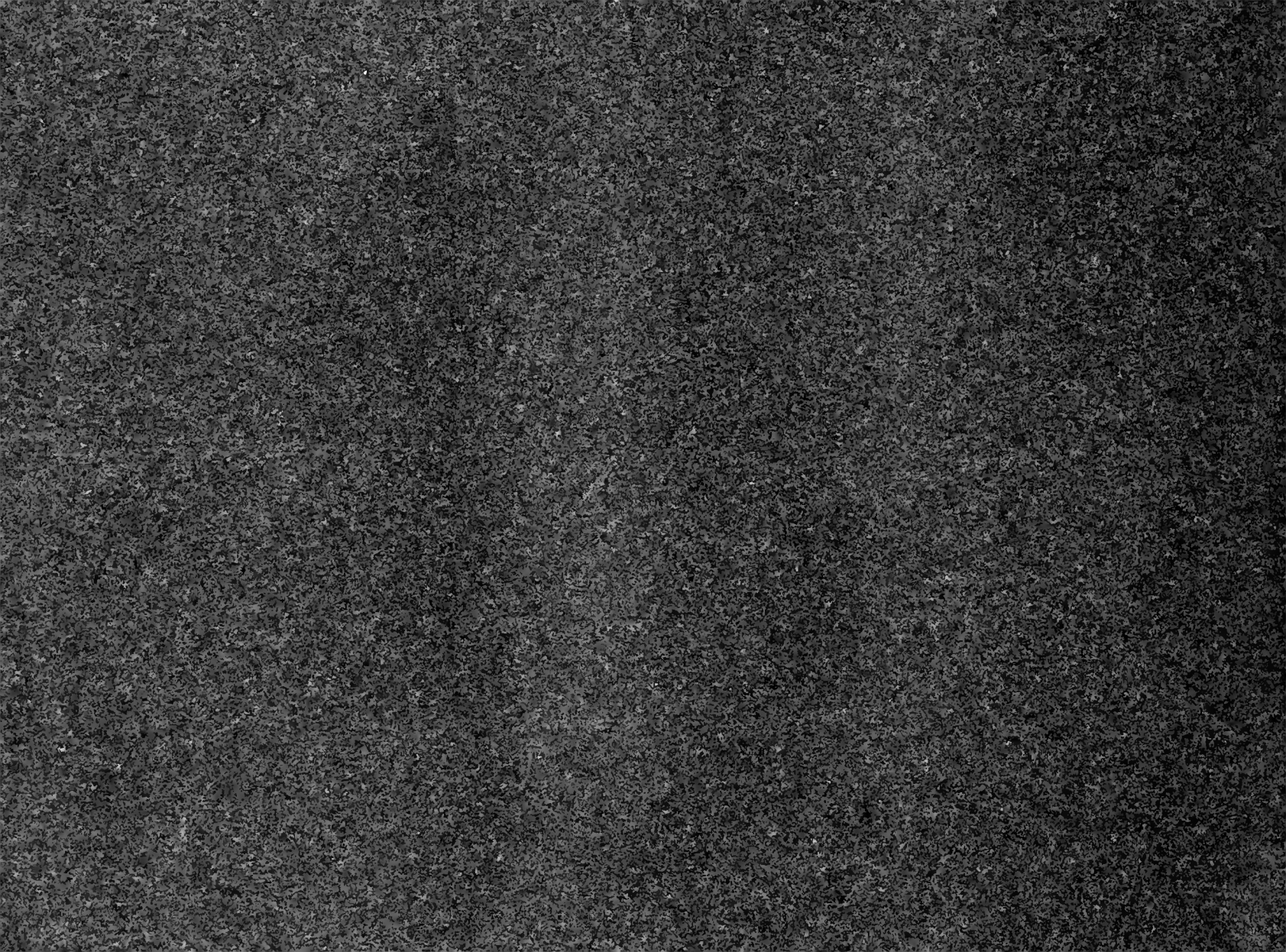


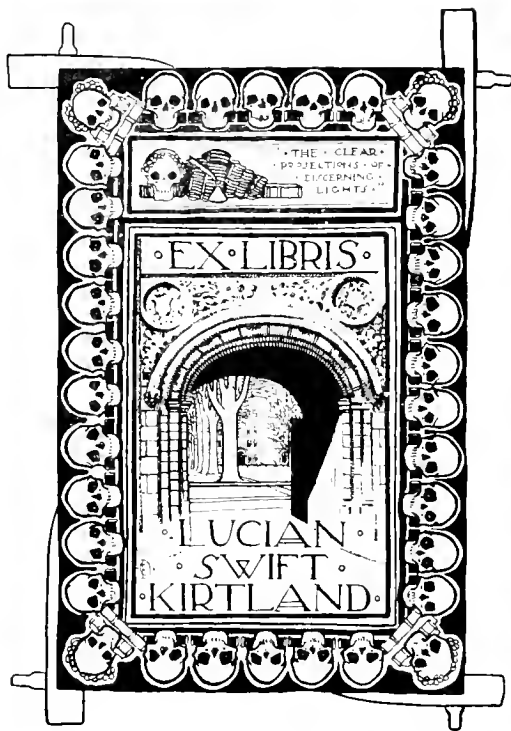


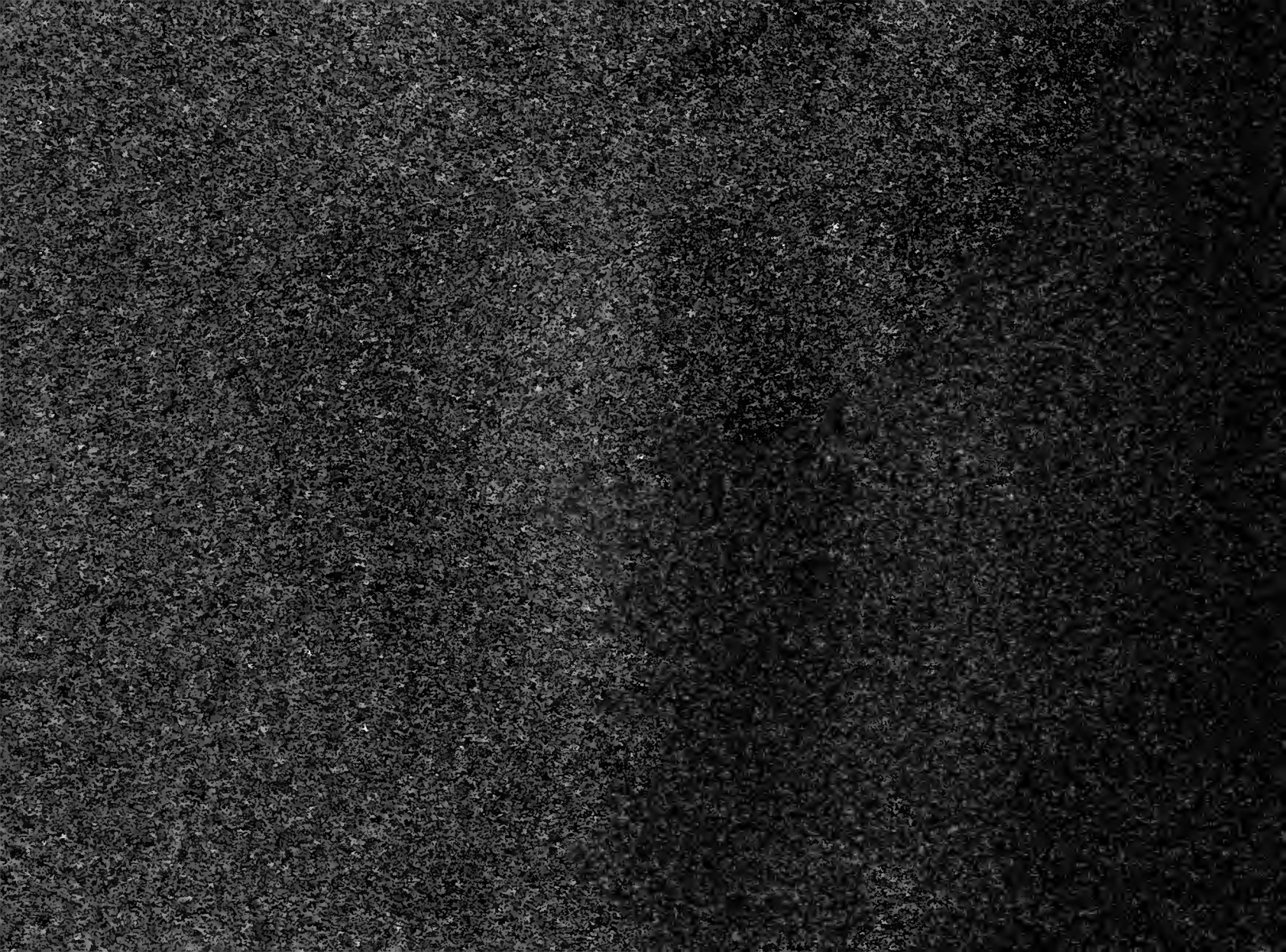












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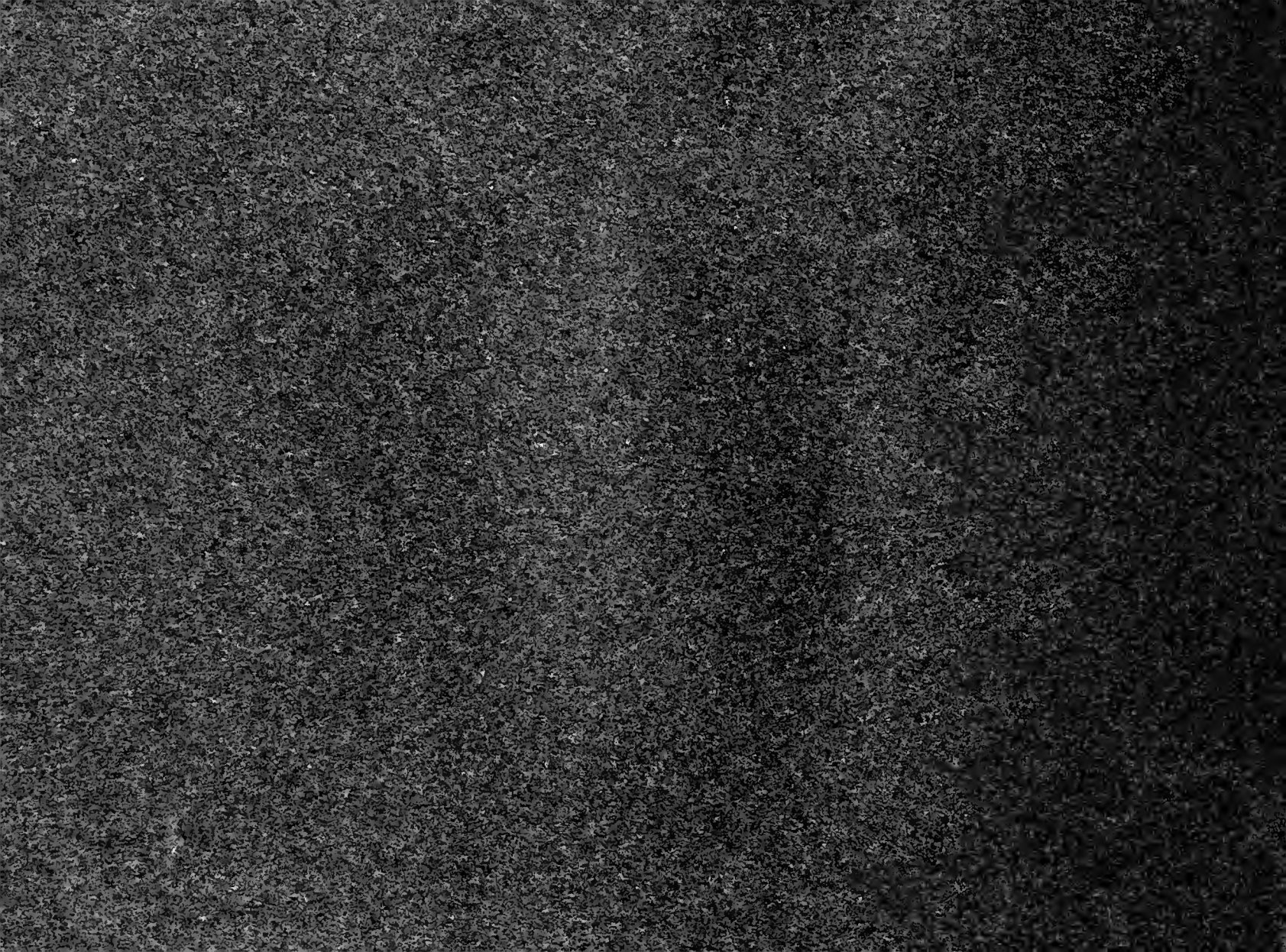


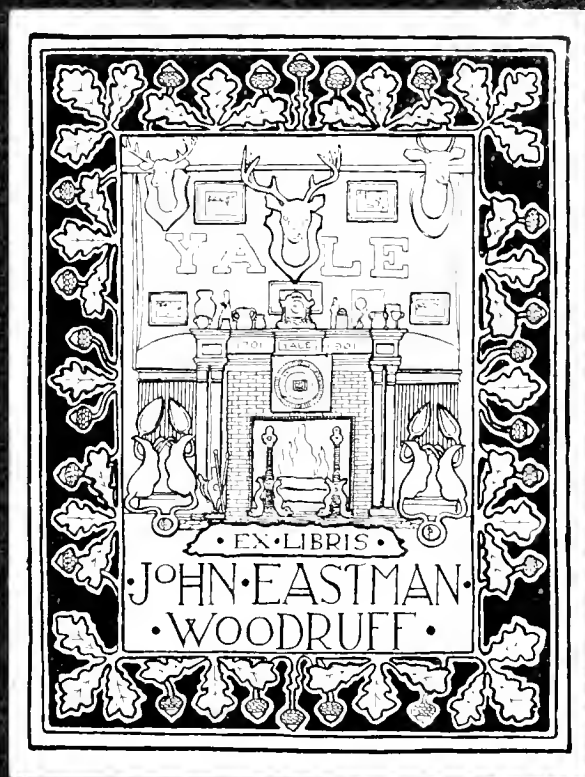
· PIERPONT ·
· VAN DERVEER · DAVIS ·

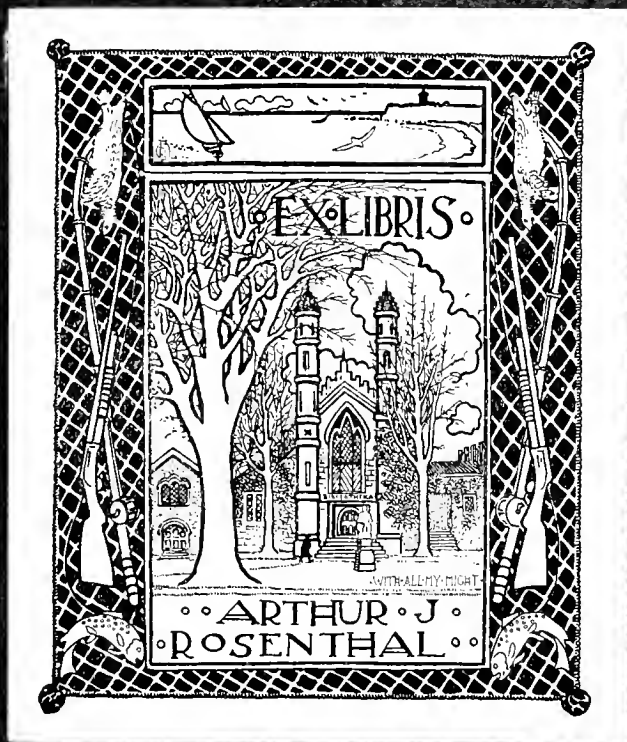
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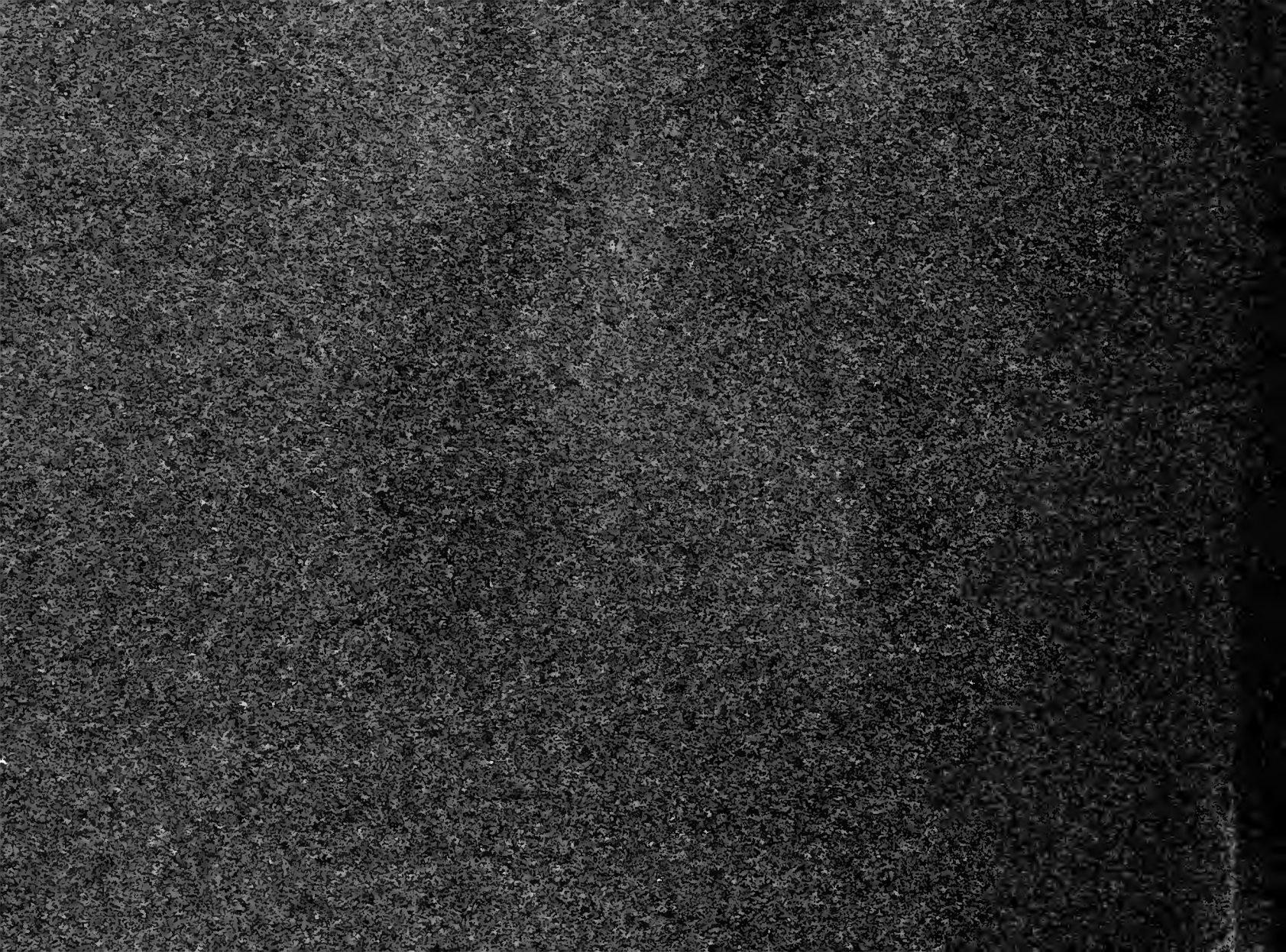
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Hubert



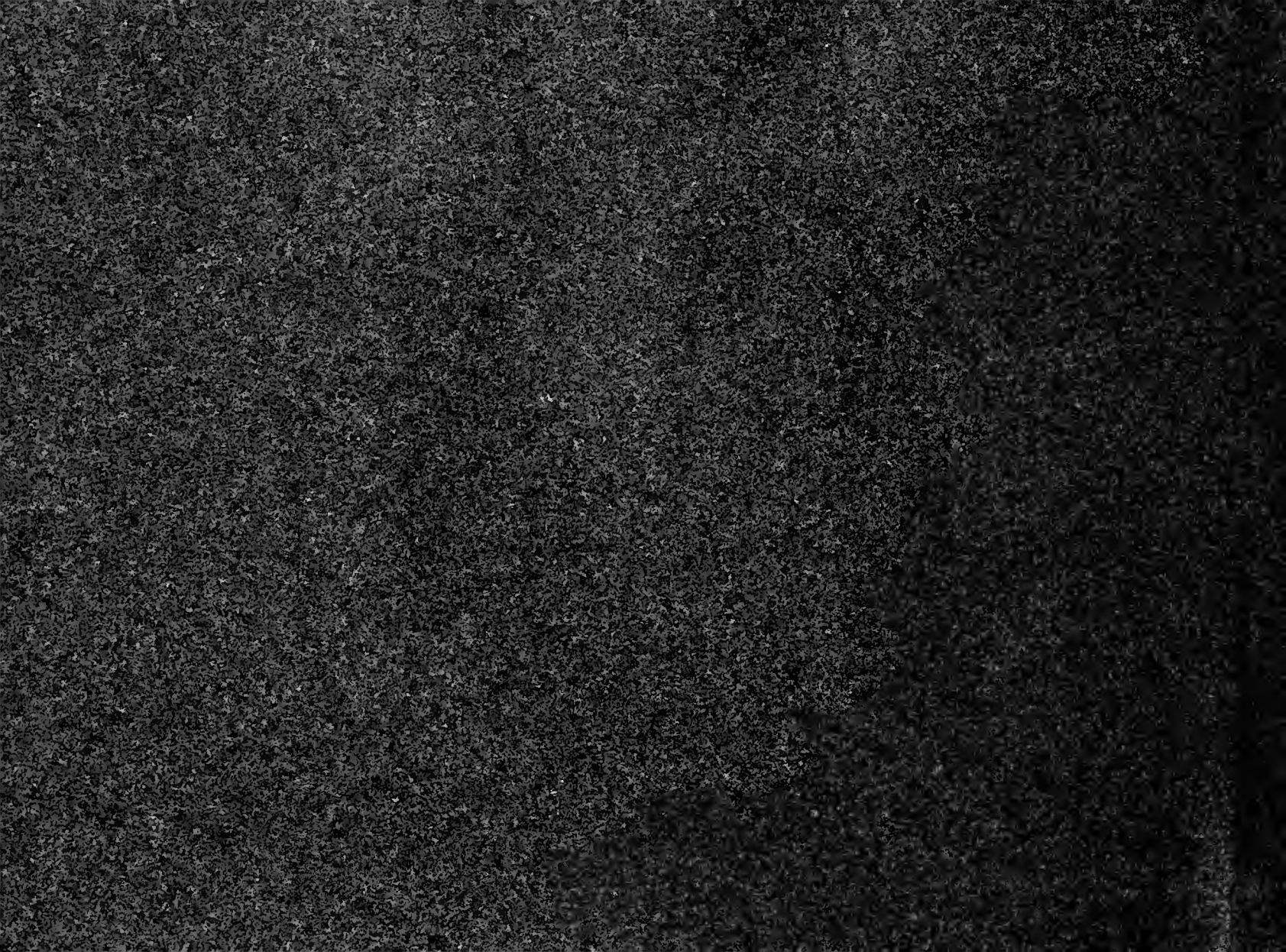








· ELLSWORTH · FORD ·

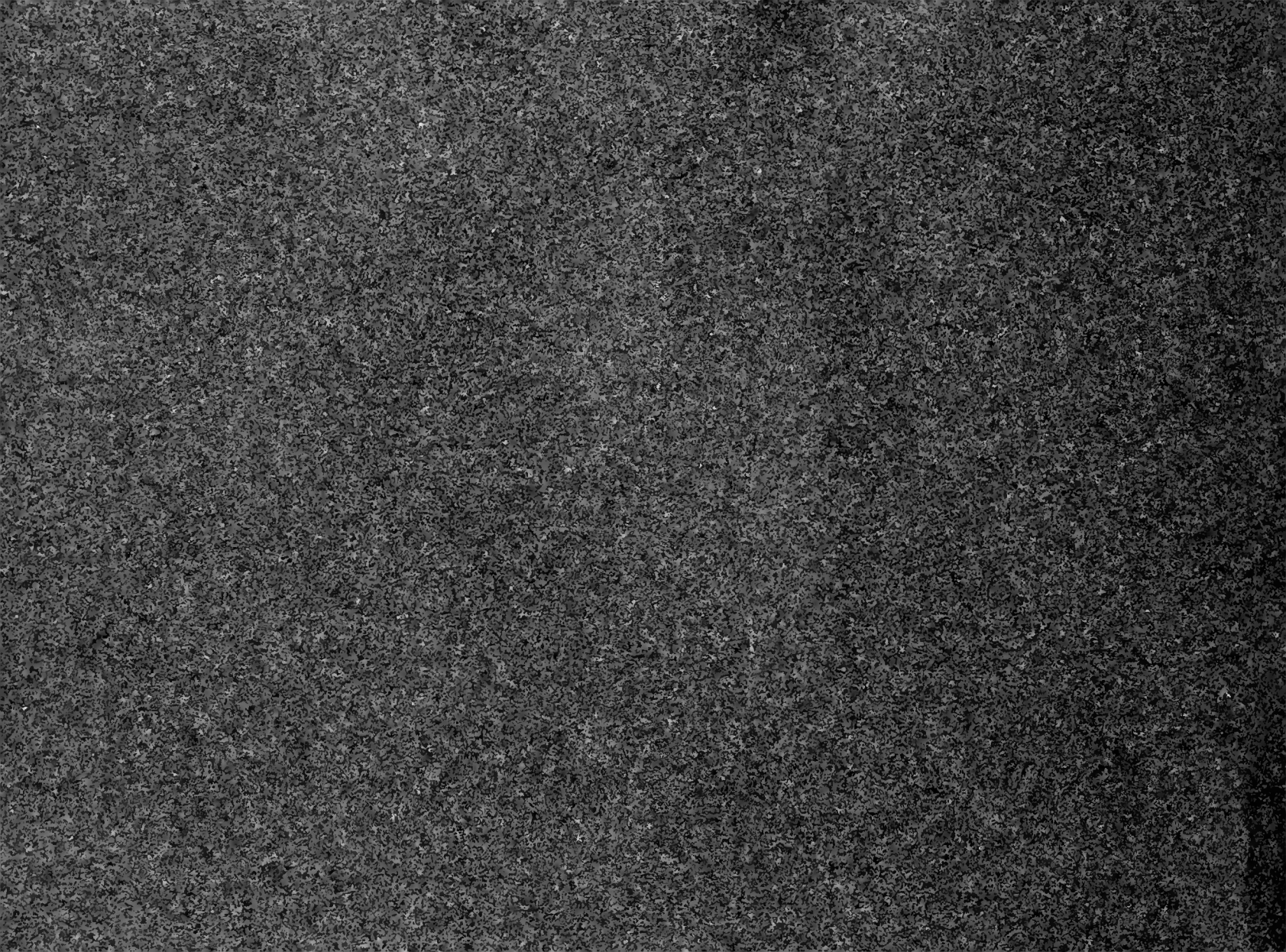


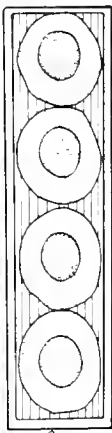
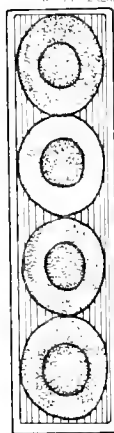
• GEORGE •
• PAUL • COOKE •



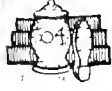








AND WHEN I DIE, I WILL BE
 AMONG THE GREAT DEAD, BORN IN THE US
 AND IN YOUR HEARTS, BEING IN THE US
 WHERE I HAVE BEEN - TURN DOWN AN EYE! GLORY!



•HOWELL•
 •GURNEY•LORD•

EX-LIBRIS

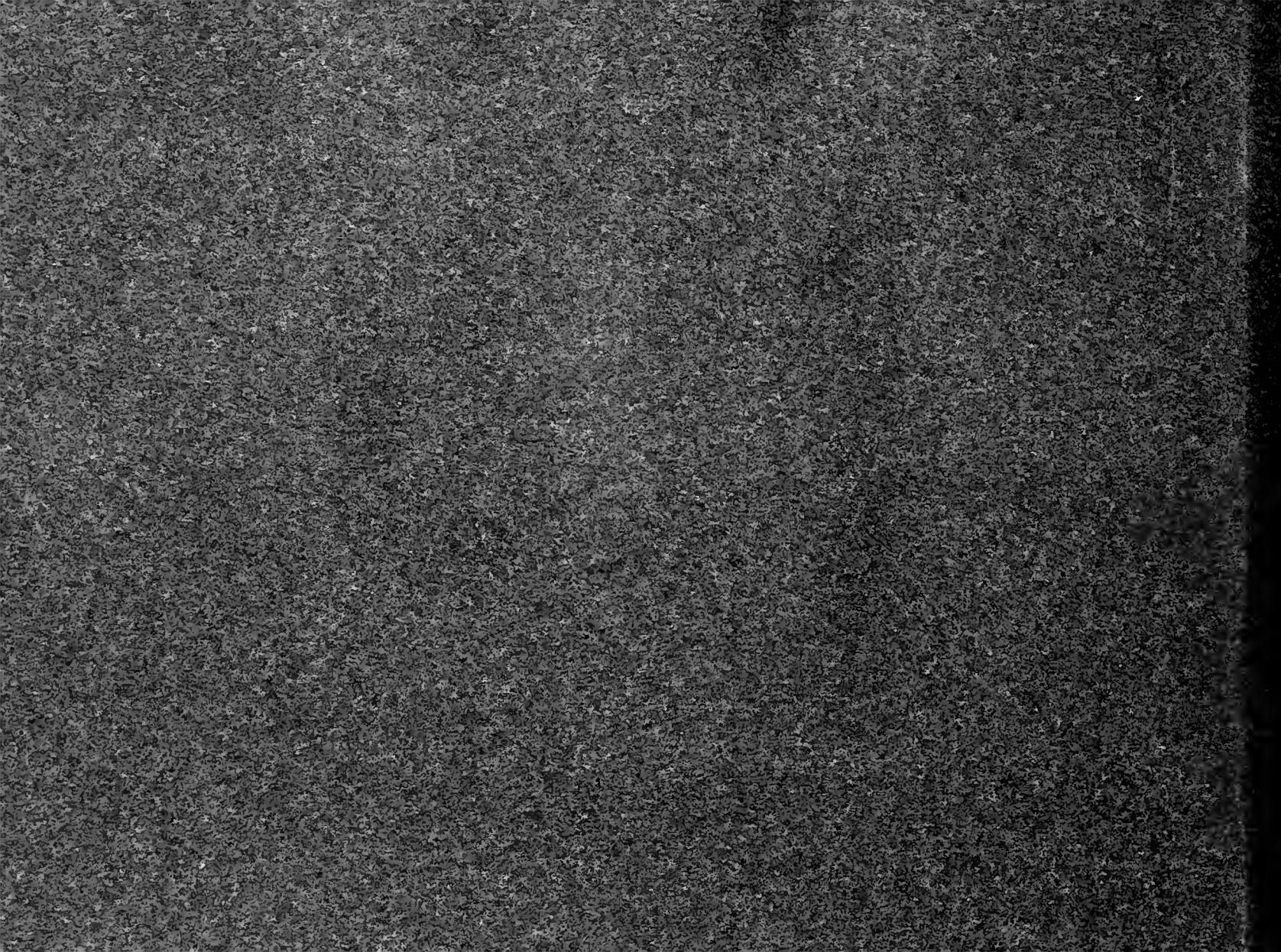


George Rothwell Burgess

EX-LIBRIS



George Rothwell Burgess



EX-LIBRIS

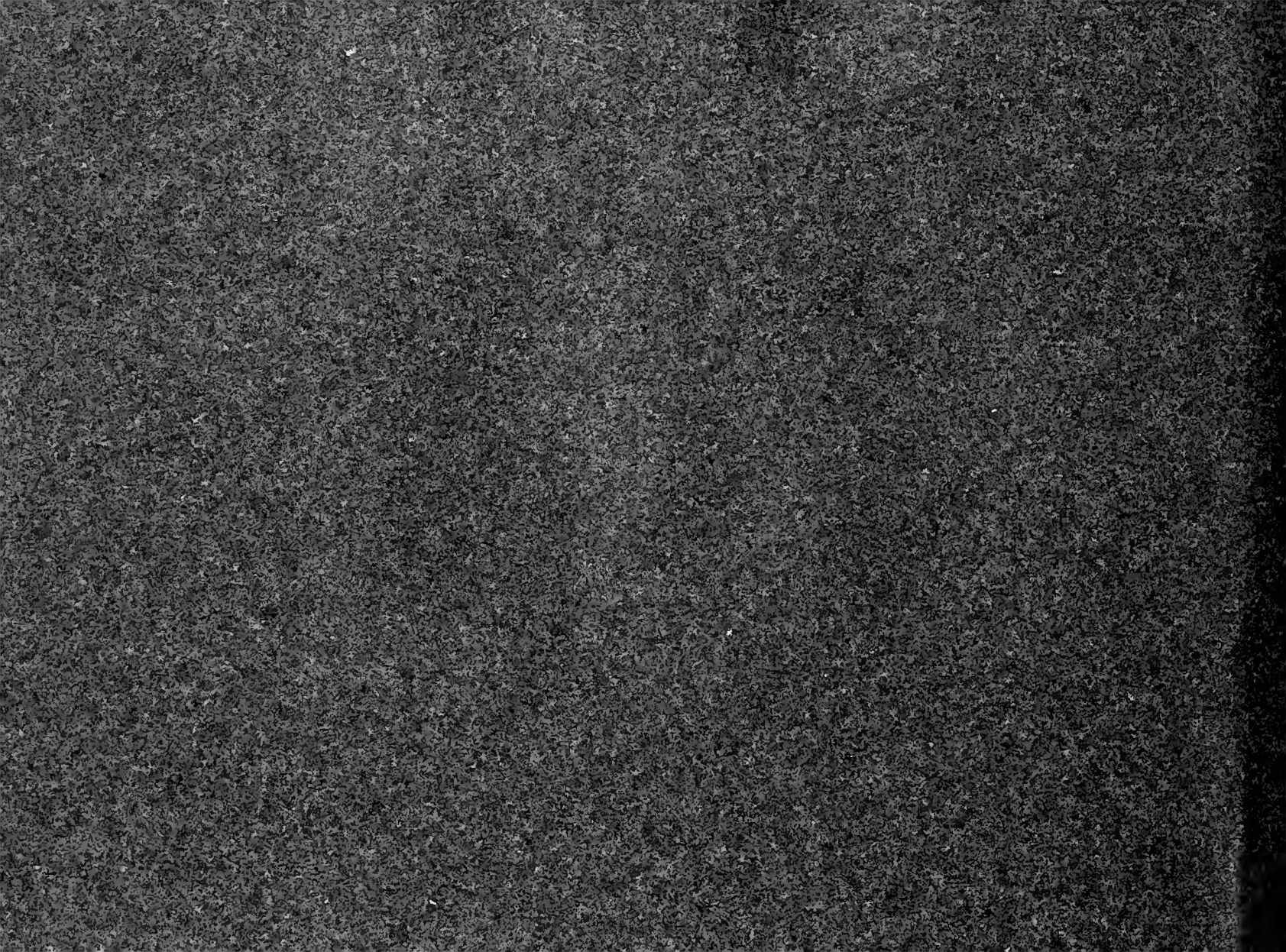


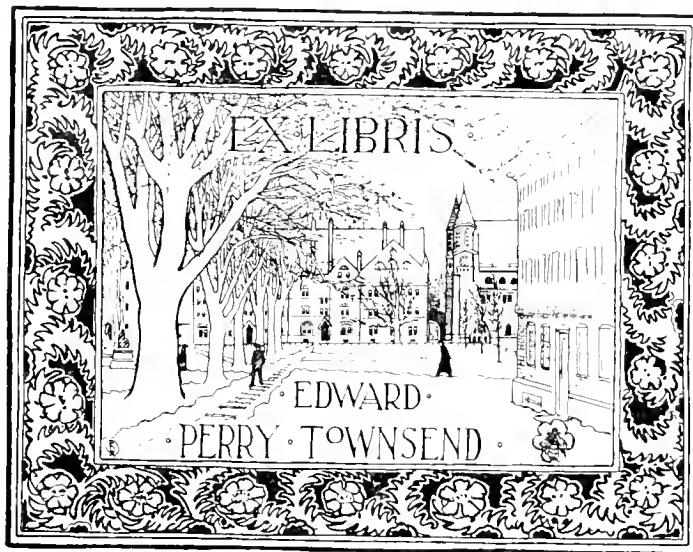
George Rothwell Burgess



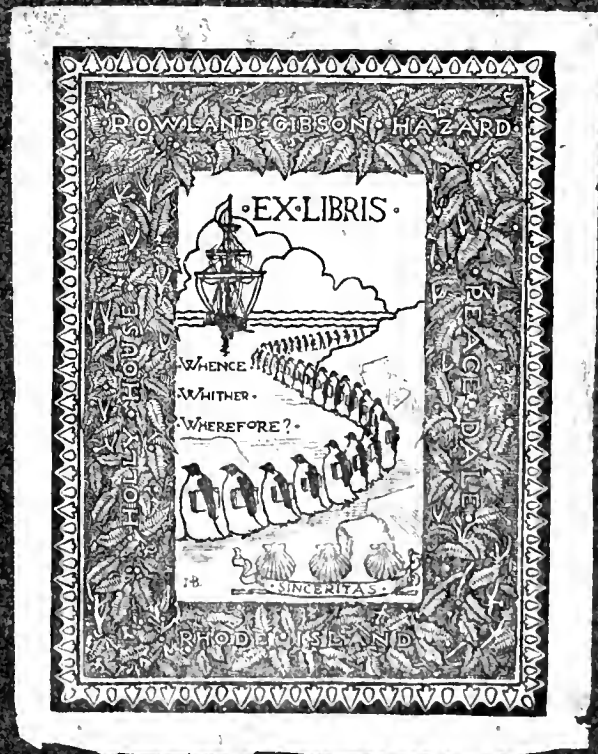
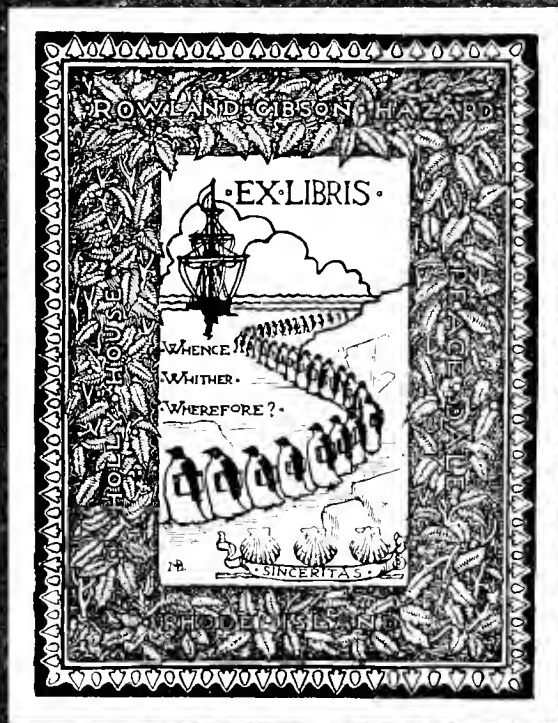


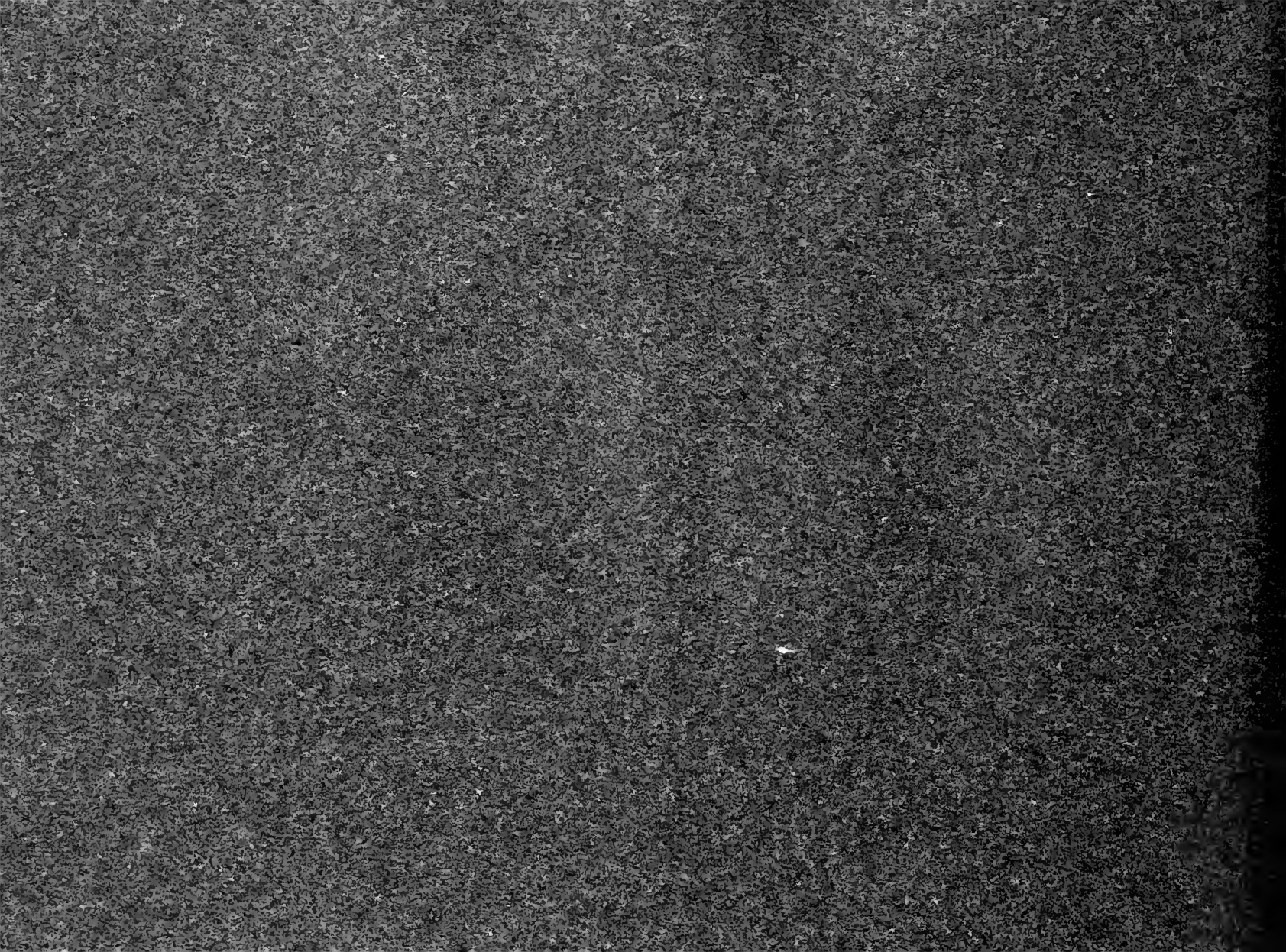
• EX • DONO •

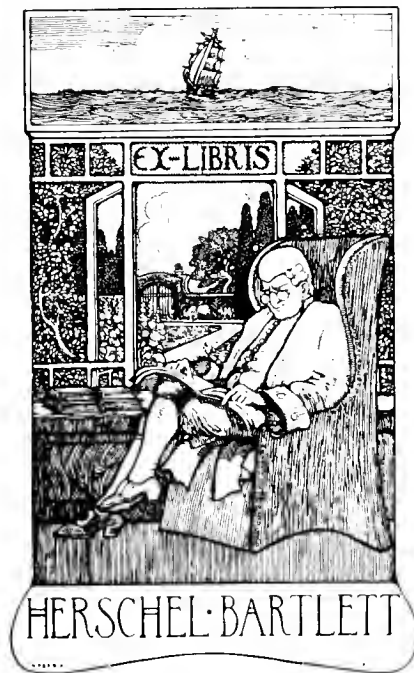




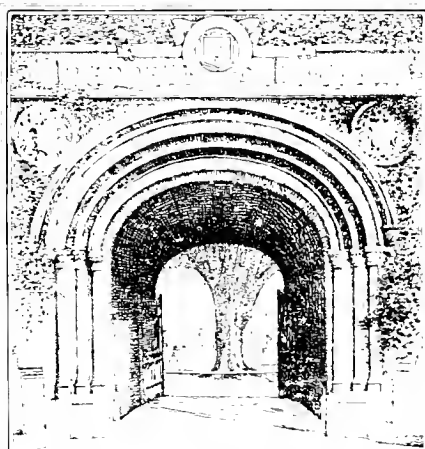












Ex-Libris
Norman
Nienstedt-Rupp

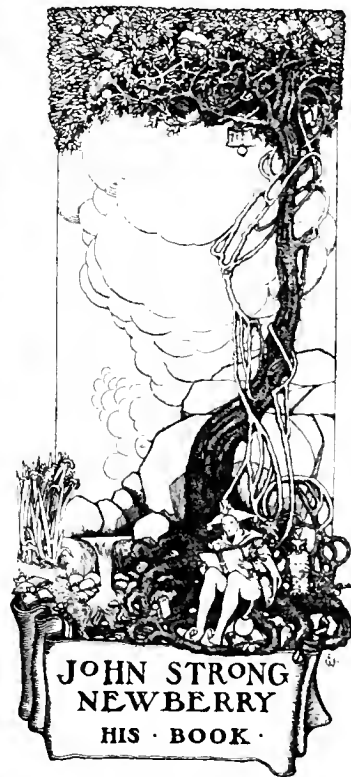


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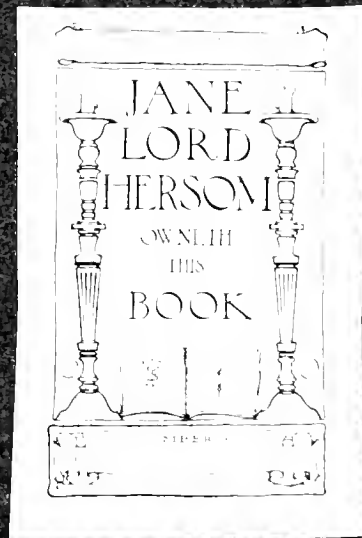
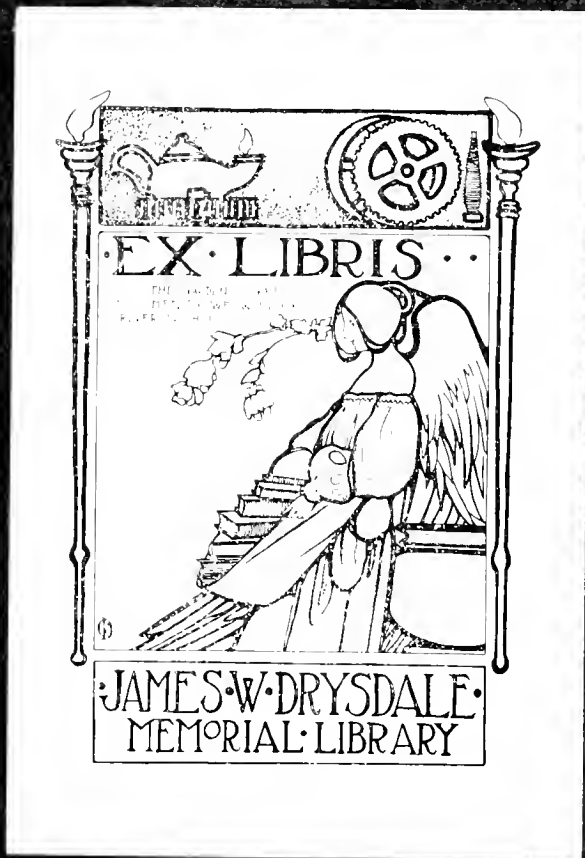


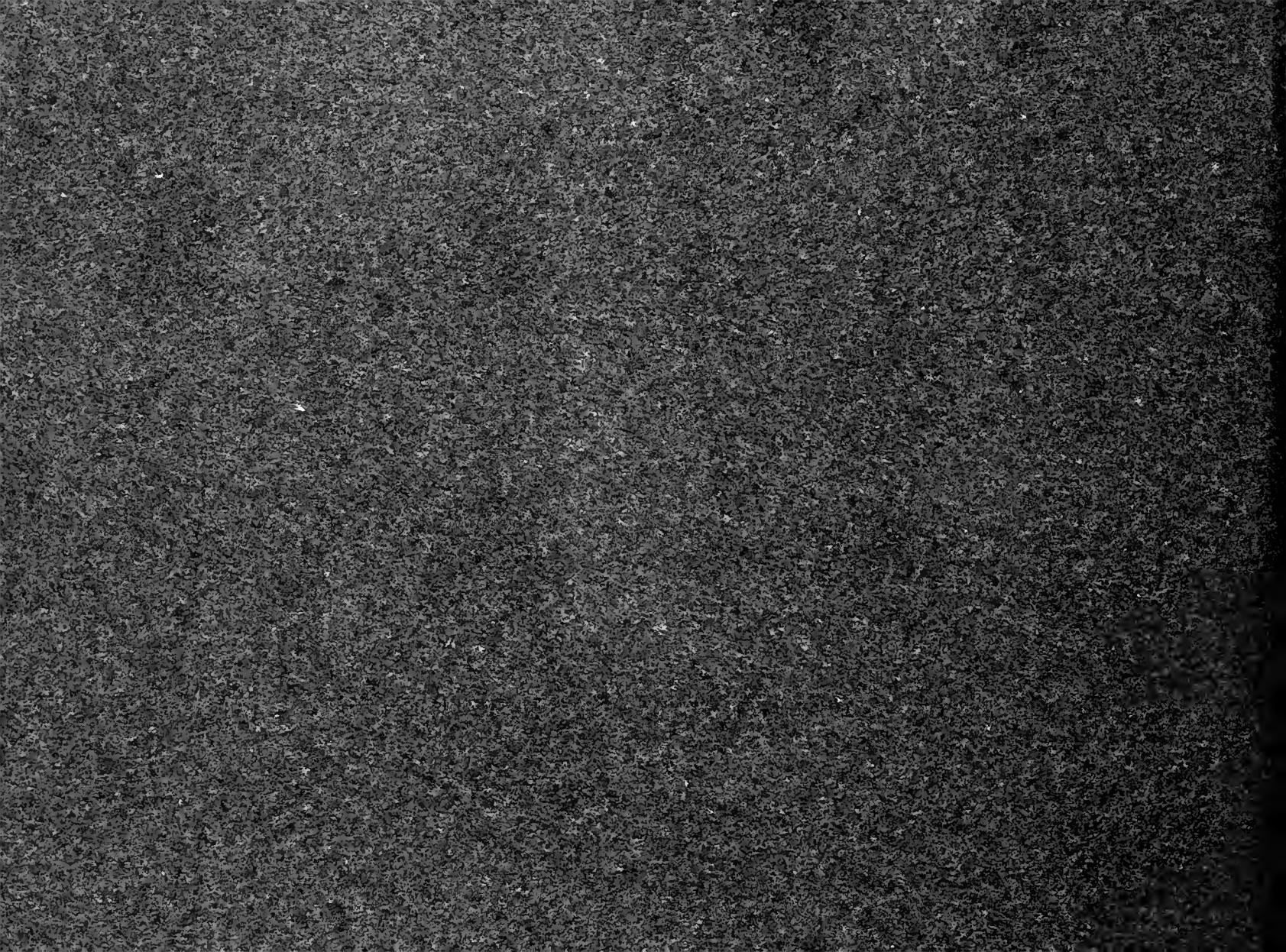
LEIGH & MARY
PAGE

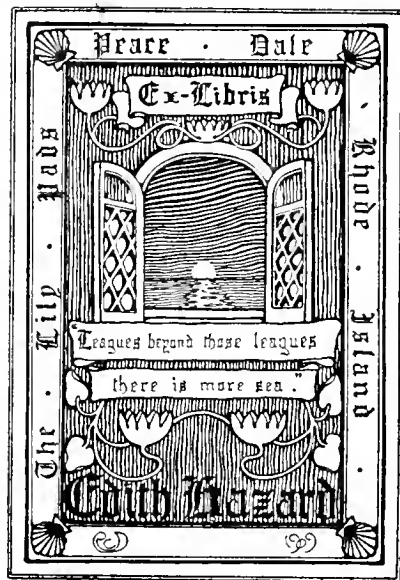
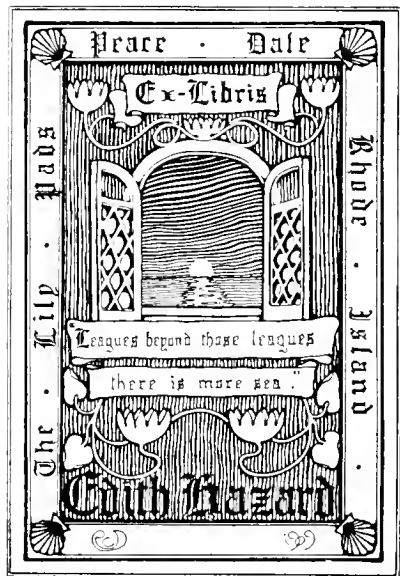


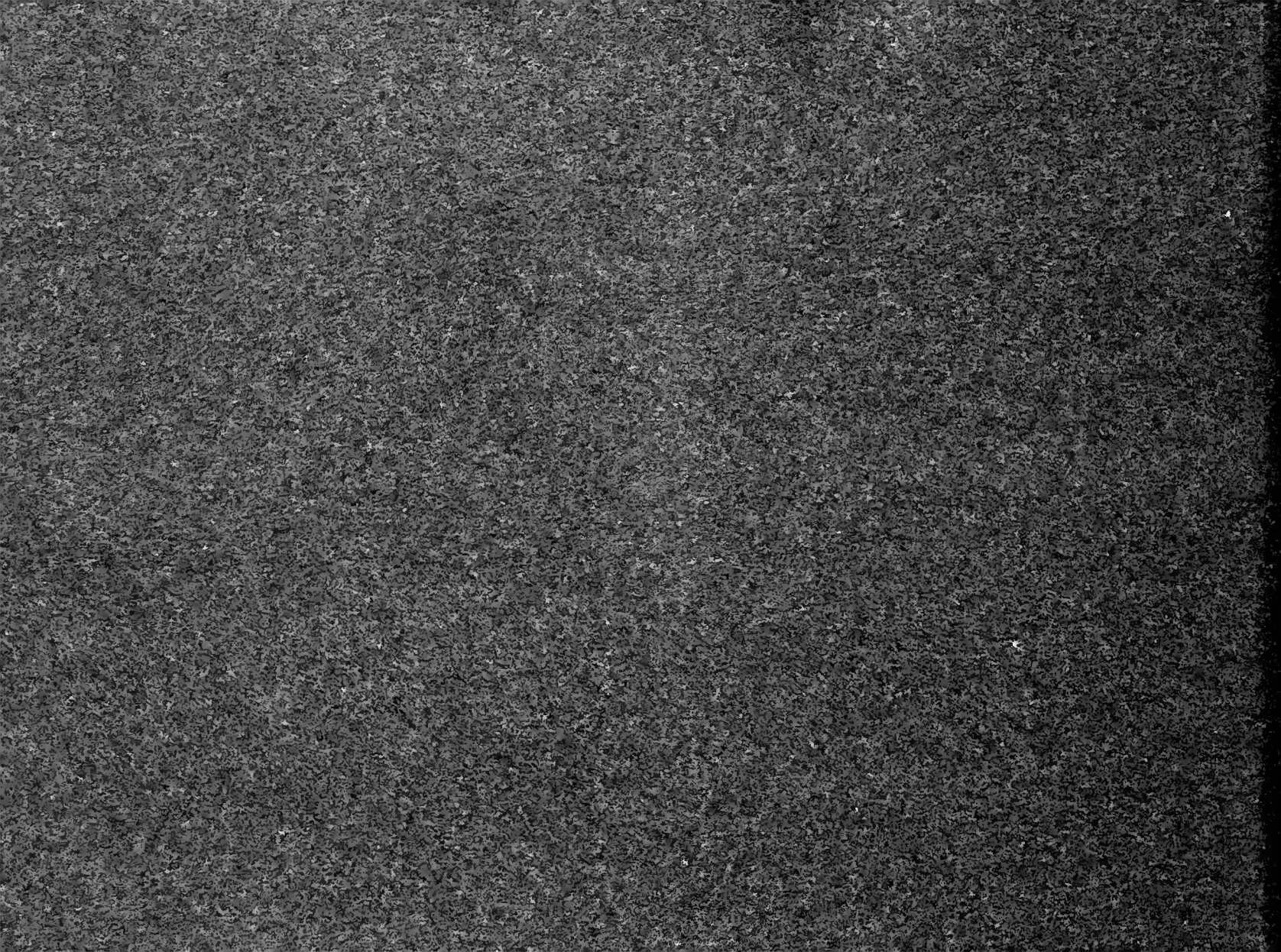




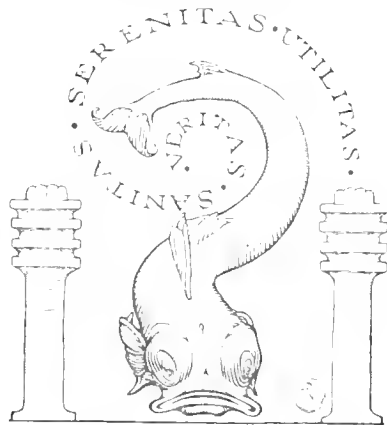








EX-LIBRIS



IRVING
FISHER



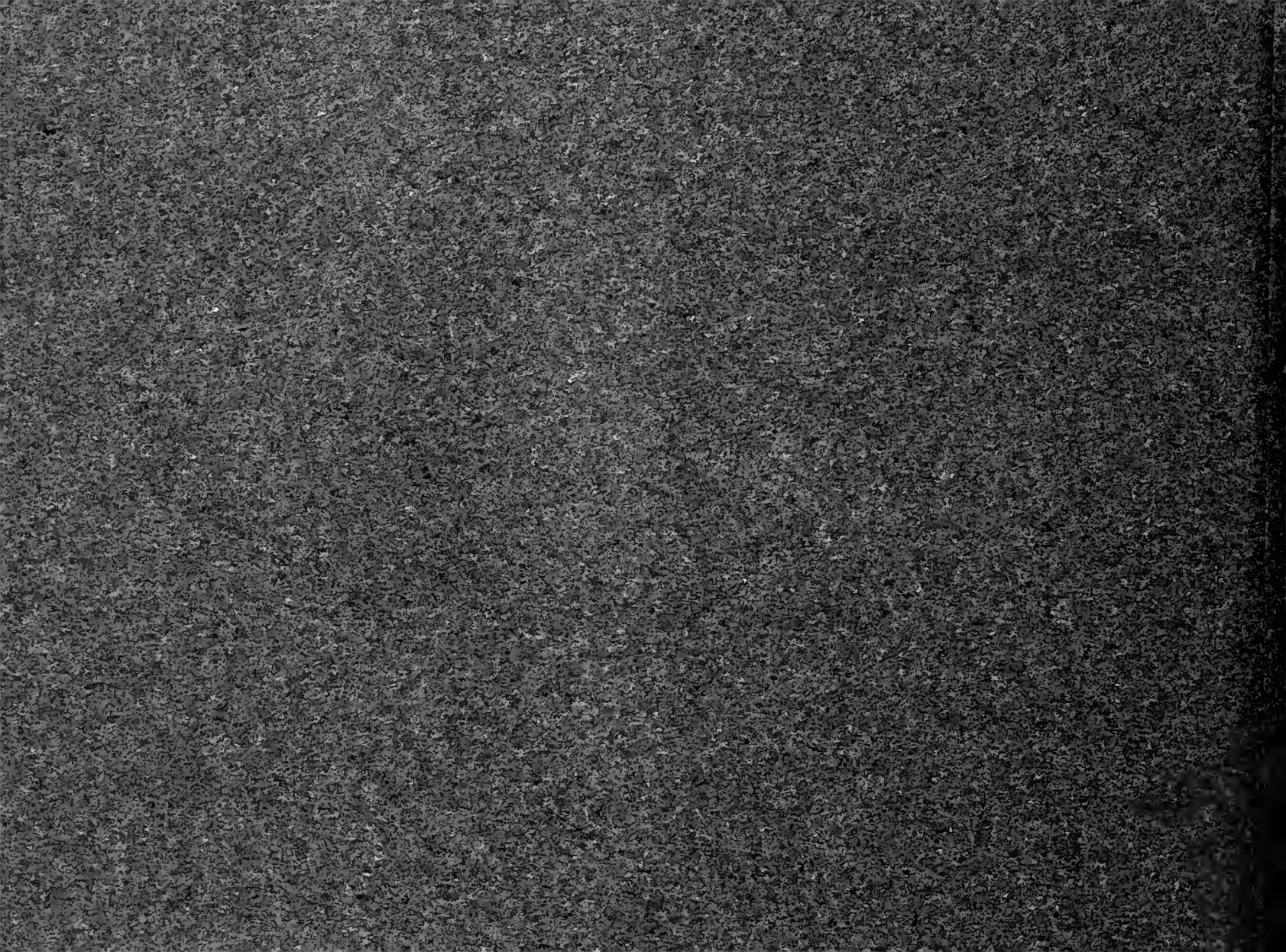


EDWIN · CORNING ·

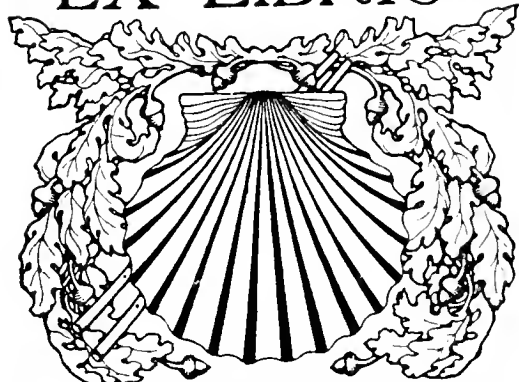




J·L·HOUGHTELING·J^R



EX-LIBRIS

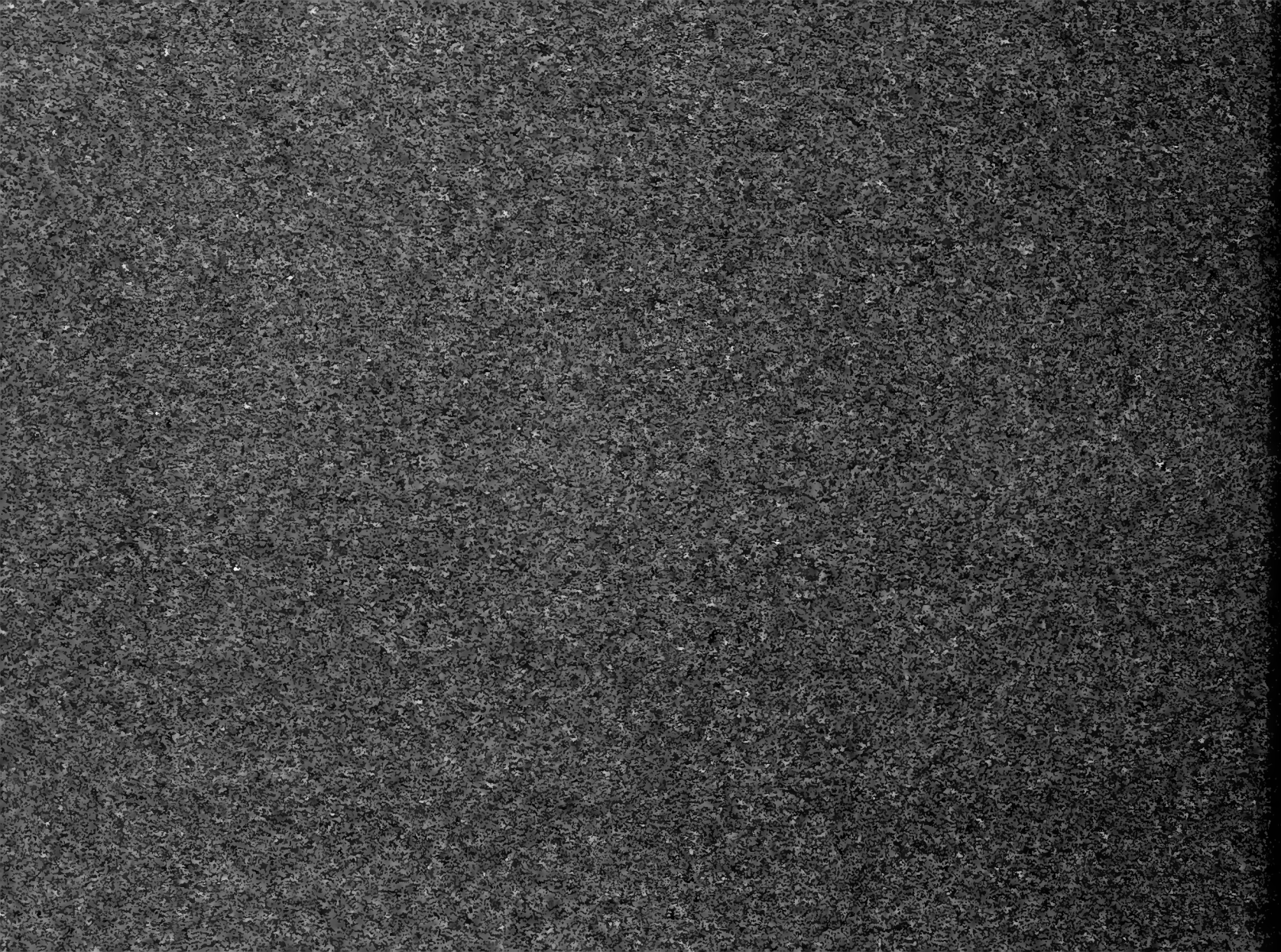


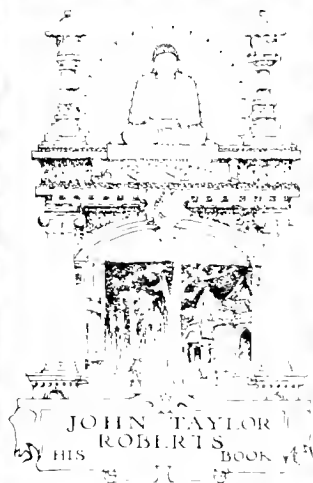
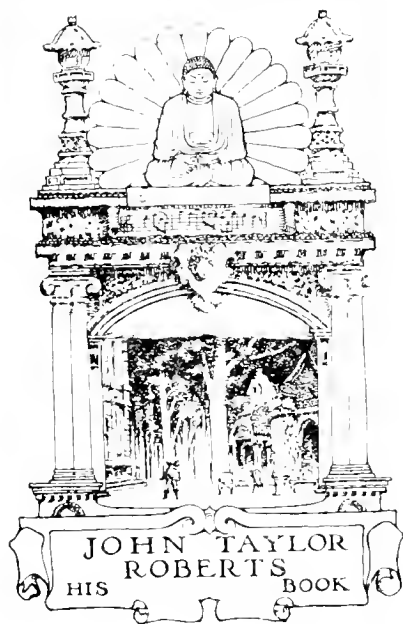
CAROLINE·HAZARD













..Ex-Libris..



J. Carl Clauson.

..Ex-Libris..



J. Carl Clauson.

..Ex-Libris..



J. Carl Clauson.



PHILIP MARETT BOOK FUND

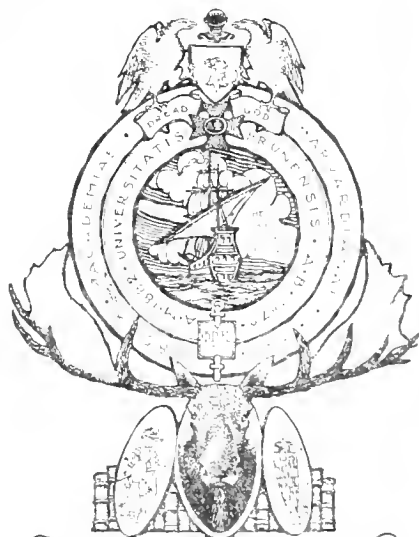
PHILIP MARETT, 1792-1869, LEFT HIS ENTIRE FORTUNE FOR ULTIMATE DISTRIBUTION IN PUBLIC AND CHARITABLE USES, WITHIN THIS STATE AND CITY, GIVING ONE-TENTH OF IT TO SUPPORT A FREE PUBLIC LIBRARY IN NEW HAVEN.



FREE PUBLIC LIBRARY
NEW HAVEN, CONN.

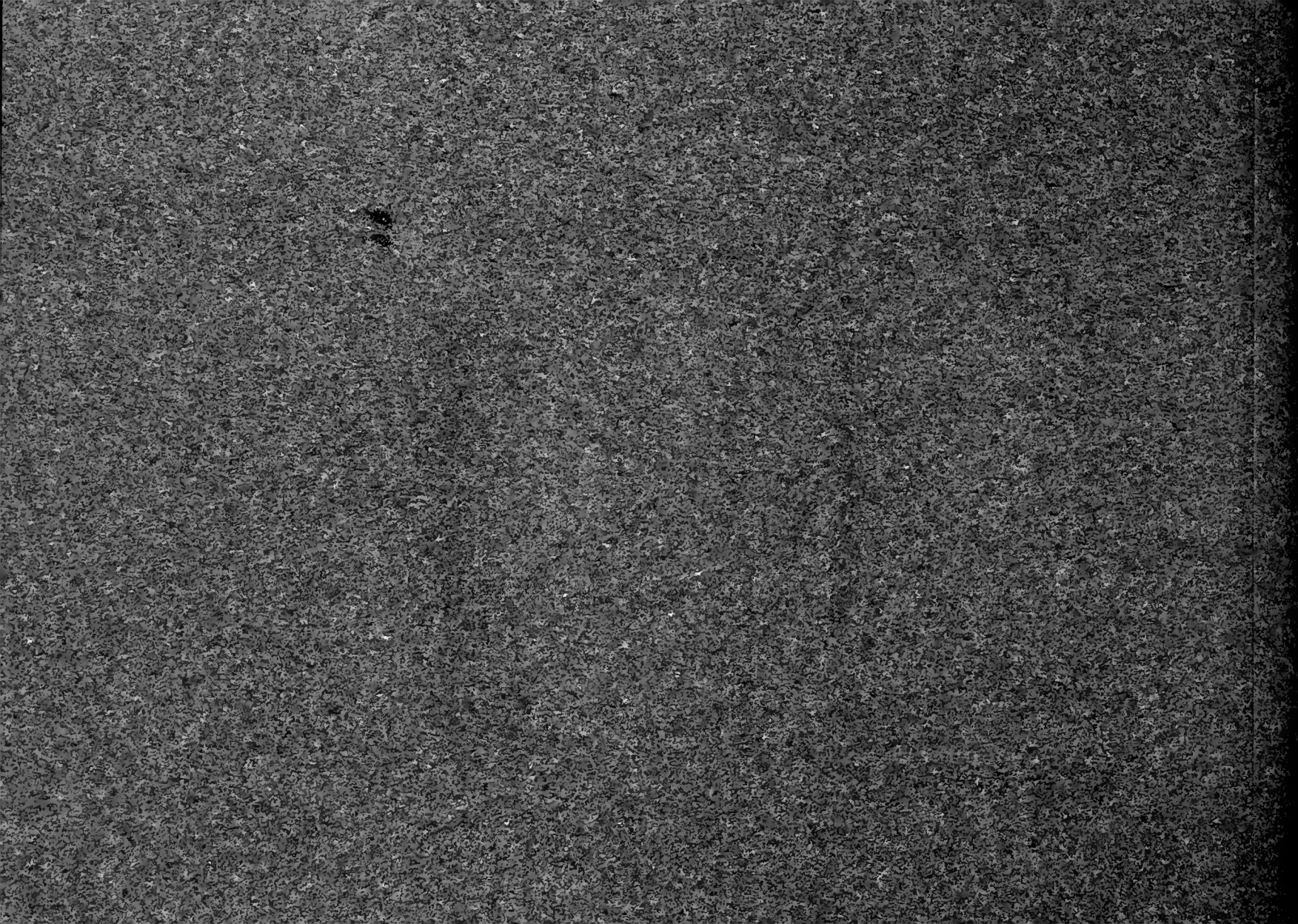
ACCESSION No.

CLASS BOOK VOL.



Pray thee take care that thoust my book in hand

Walter Lee Munro MD



EX-LIBRIS

MULTOS • SED • QUAM



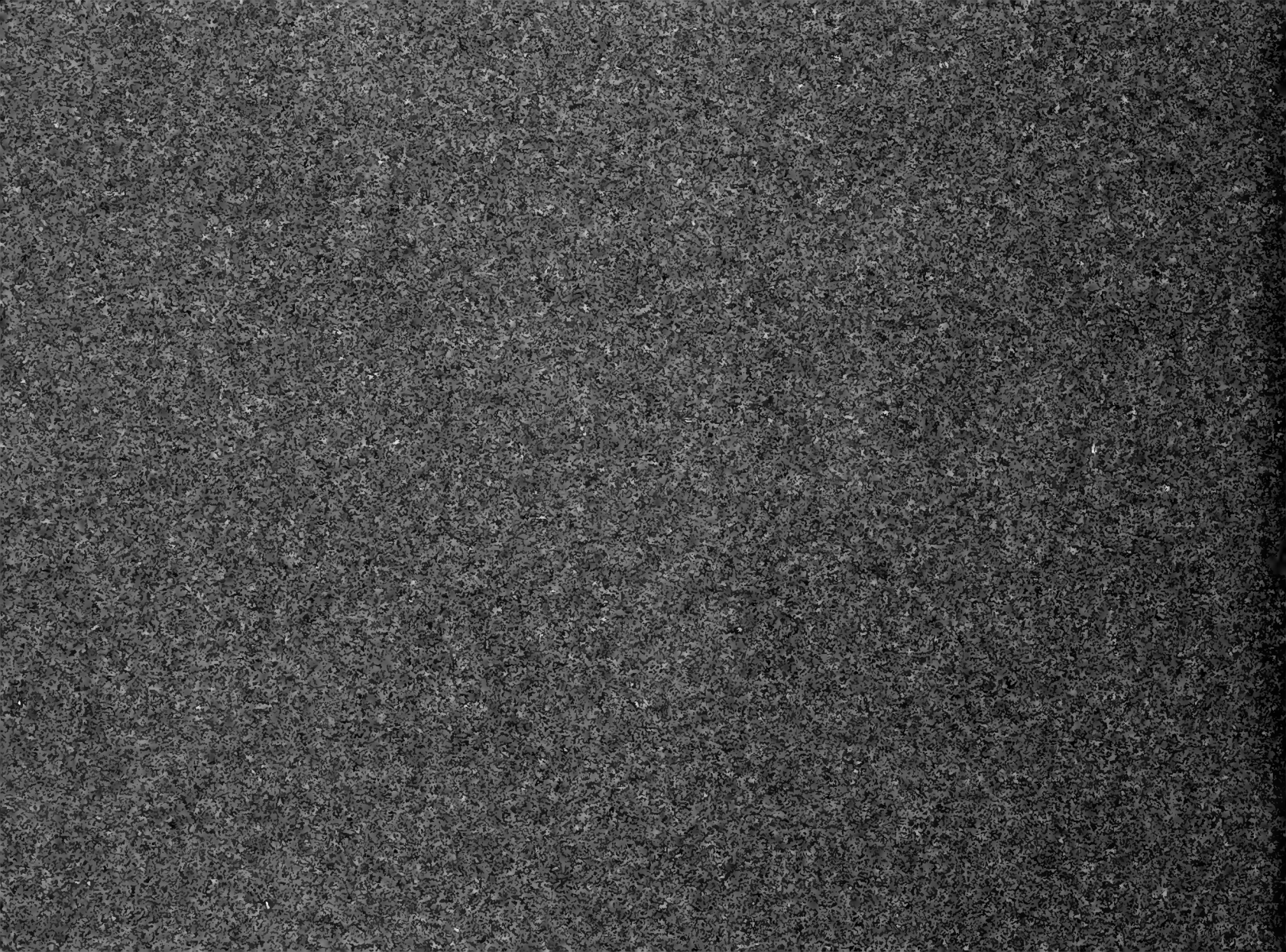
ROCKWELL
HARMON • POTTER

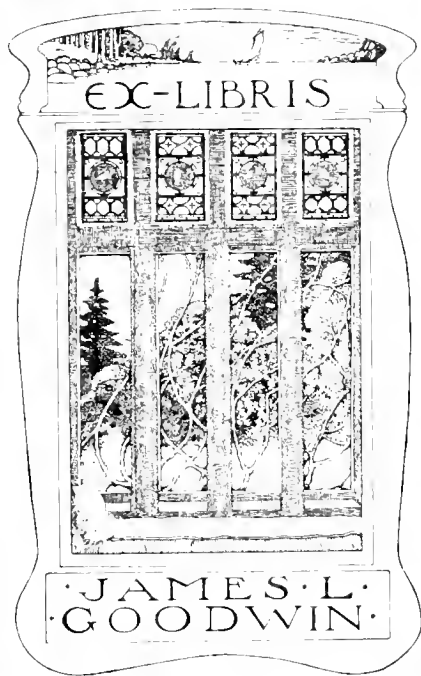
EX-LIBRIS

MULTOS • SED • QUAM



ROCKWELL
HARMON • POTTER

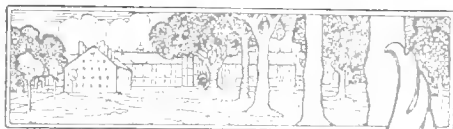




EX-LIBRIS

JAMES L.
GOODWIN





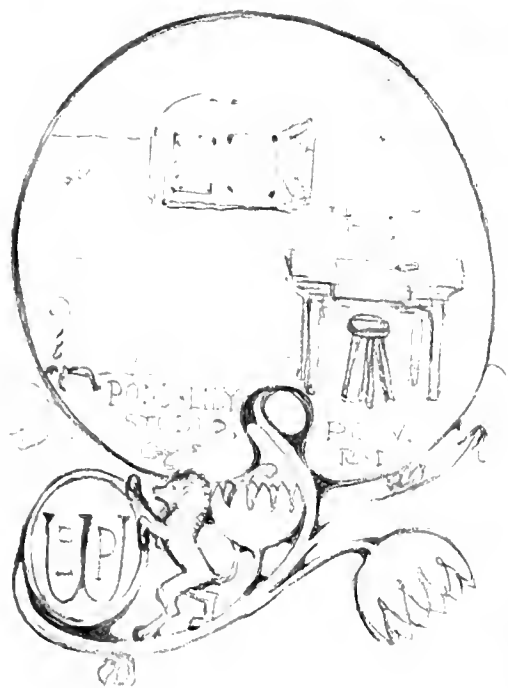
EX LIBRIS

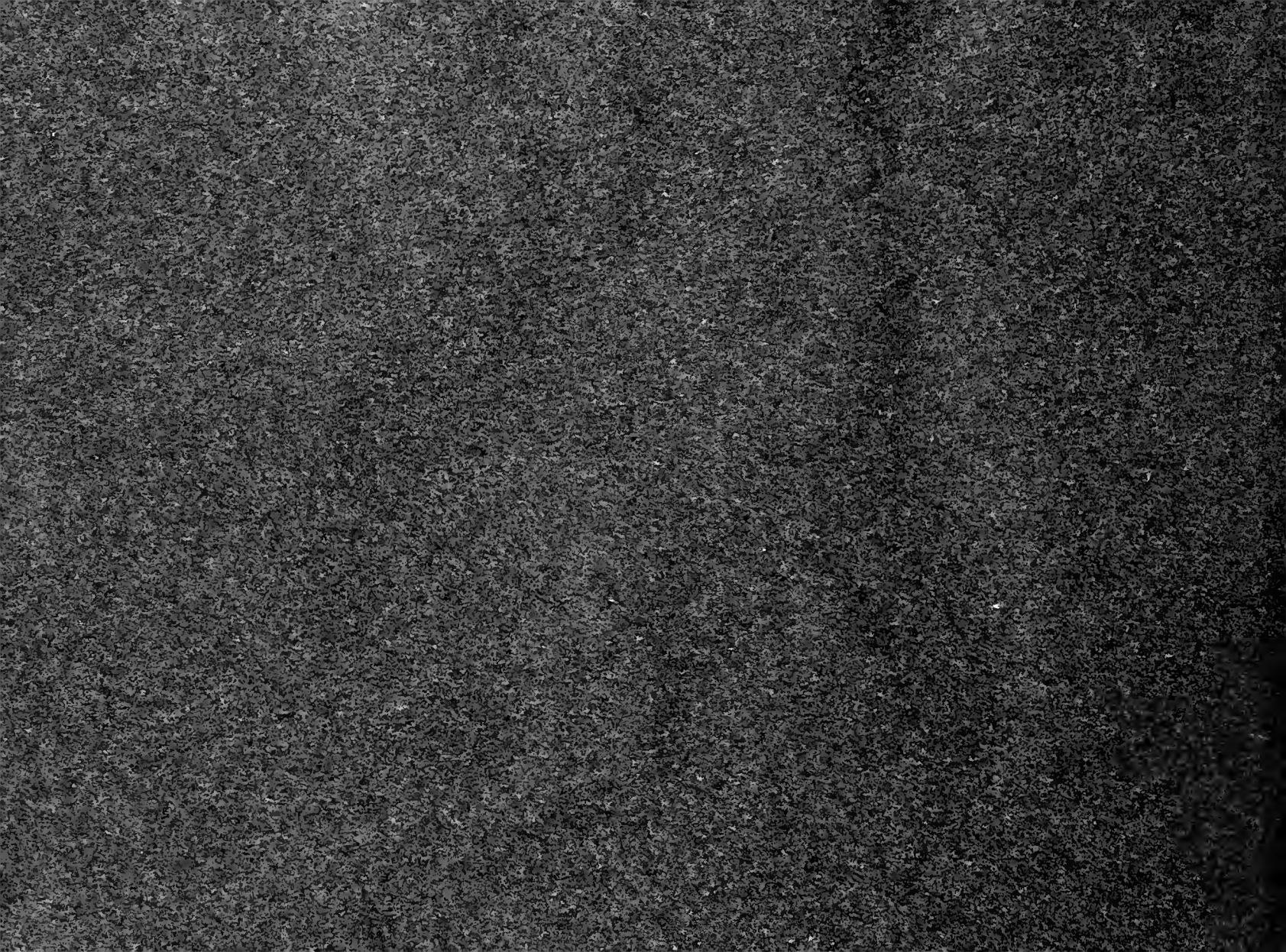


CYRUS FRENCH WICKER









MR & MRS. R. C. DOBSON

WISH YOU A MERRY

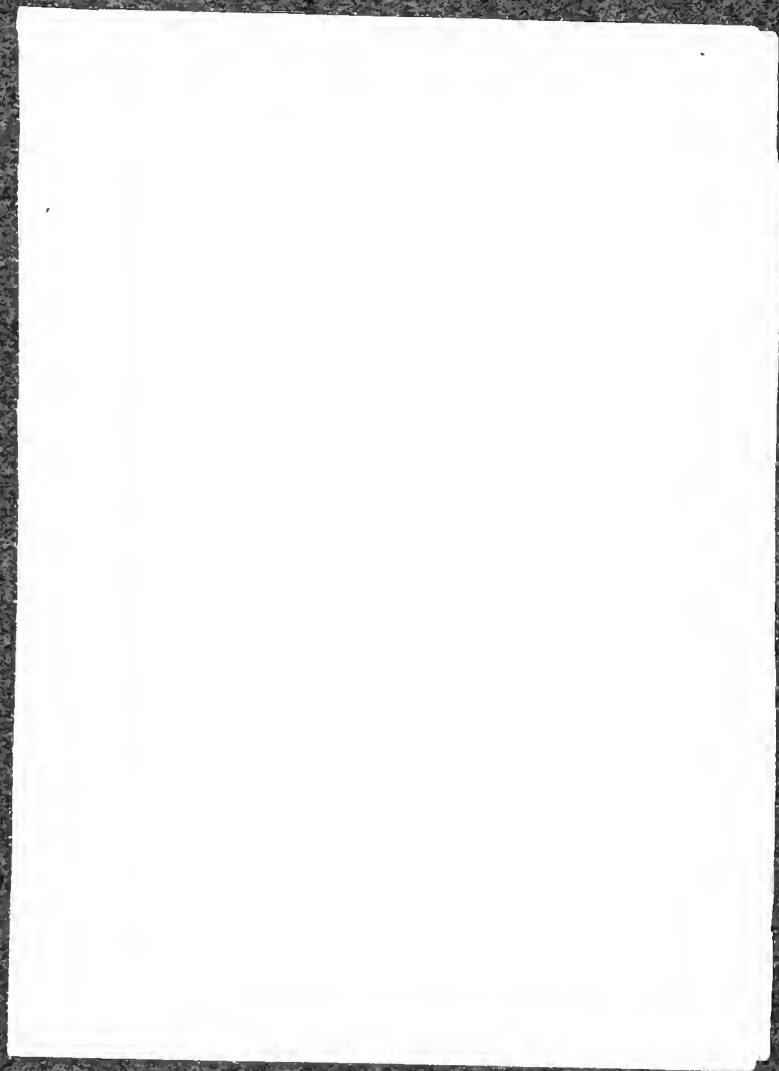
CHRISTMAS

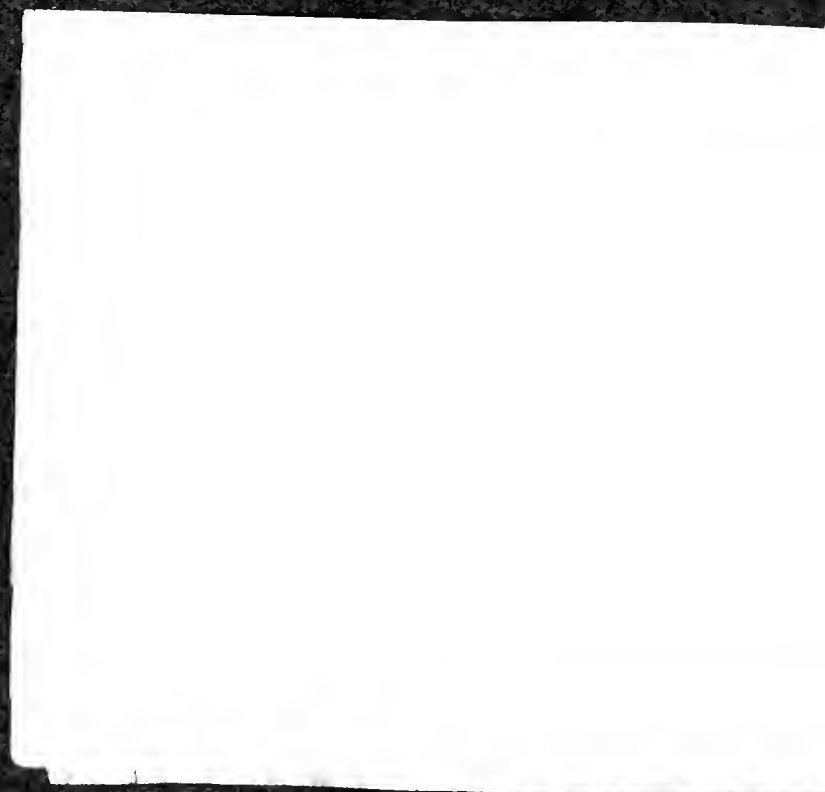
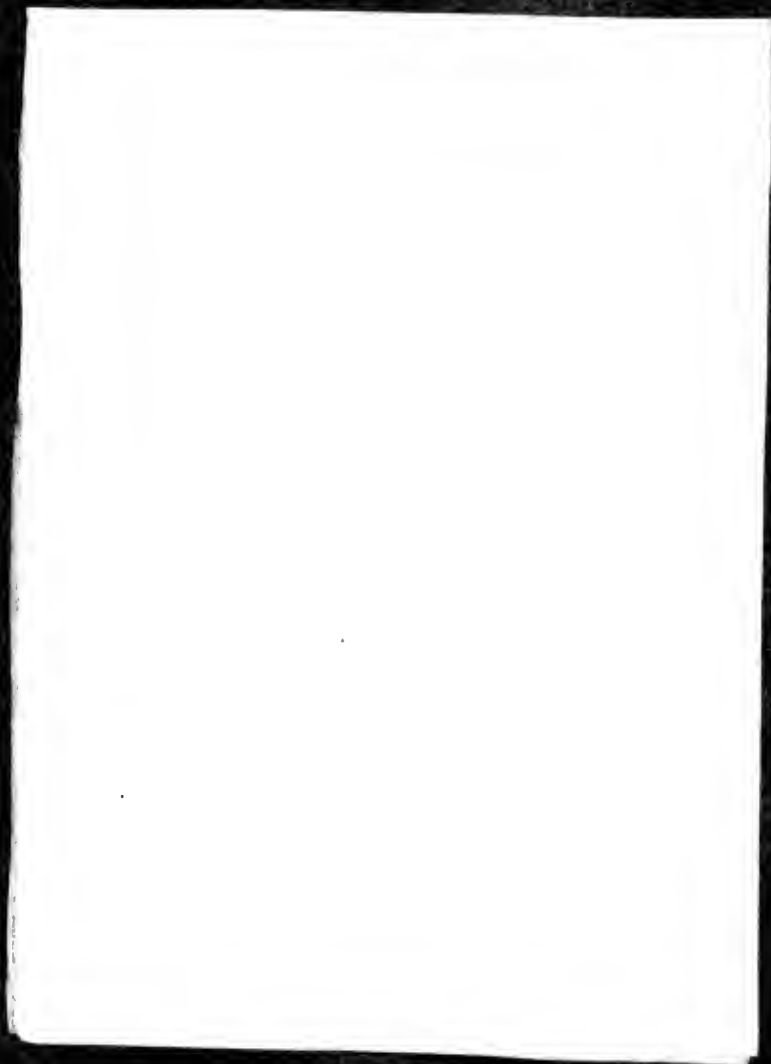


DECEMBER 25 "

WISH YOU A MERRY
CHRISTMAS

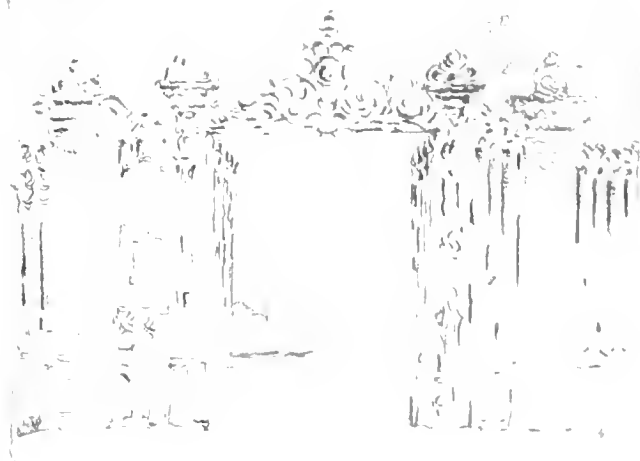


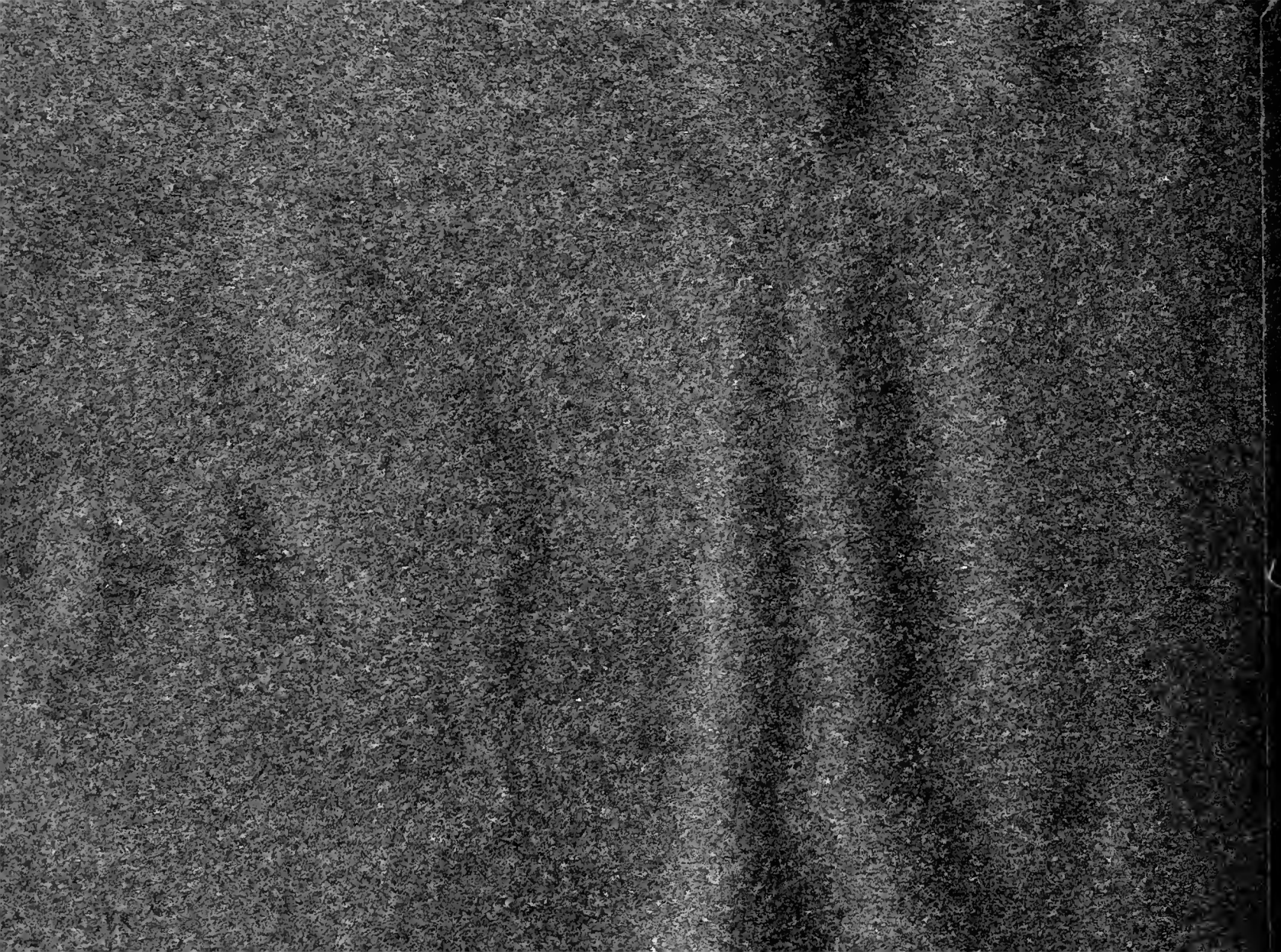


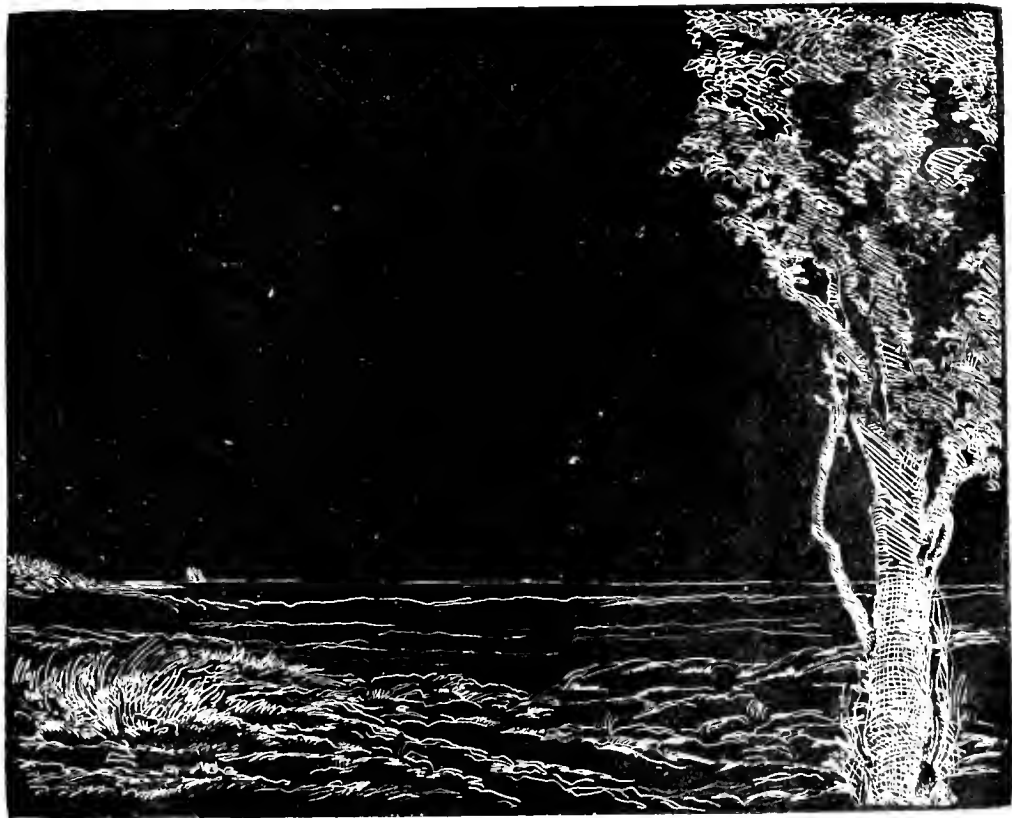




200









AN EXHIBIT OF BOOK PLATES

Work of Robert Cairns Dobson Shown at Johnson's Bookstore.

An interesting collection of book plates is being exhibited at Johnson's bookstore by Robert Cairns Dobson of Northampton. There are about 40 bookmarks in the collection, and they will be on exhibition there for two weeks. The plates illustrate all phases of this interesting subject, and Mr. Dobson has shown himself to be versatile in his treatment. There are not many artists in this country who devote themselves exclusively to the making of bookplates, and for this reason it is of particular interest that a man from Northampton is among those who are turning out the best work in this line. The bookplate is an ancient institution, as is proved by the fact that some of the most famous ones are those by Albrecht Durer. In Europe the bookplates are usually made up of an adaptation of the family coat-of-arms, but here in America there is a freer use, due to the fact that coats-of-arms are not as common as they are in the old world. The bookplate gives an individuality to a man's books, and for that reason they are becoming more and more common every year. They are pasted in the front of the books, and in this way the books can always be identified.

The subject lends a free hand to the artist to develop the ideas and tastes of the owners of the plates. Some of the best specimens are shown in Mr. Dobson's collection. As in heraldry, each line has some special significance, and for that reason the subject of studying the bookmarks is an interesting one, as it gives one an insight to the character of the owner. One of the most interesting ones is that of Caroline Hazard, president of Wellesley college. In the center is a scallop shell, emblematic of the Hazard family. Behind this are two Bethlehem pipes, indicating Miss Hazard's love of music. Oak leaves and acorns are scattered about, significant of "Oakwood," the ancestral home of the Hazards at Peace Dale, R. I.

An odd bookplate is that of Irving Fisher, the famous professor at Yale. The central figure is a Greek dolphin, emblematic of the search for truth. This has been made into the shape of a question mark, and around this has been inscribed the family motto. At either side is an Egyptian "an." This was the pole stationed in the Nile to indicate the rise and fall of the river, and is therefore typical of steadfastness. James L. Goodwin of Hartford, Ct., has chosen as his emblem a tree sitting at the foot of the tree of knowledge, and he picks up the fruit of the tree in the shape of books as it drops off. This is symbolical of the world's literature, and is meant to portray the fact that we can never learn all that there is, for we cannot pick up all of the fruit from the tree of knowledge. In one corner is the iris, the favorite flower of Mr. Goodwin.

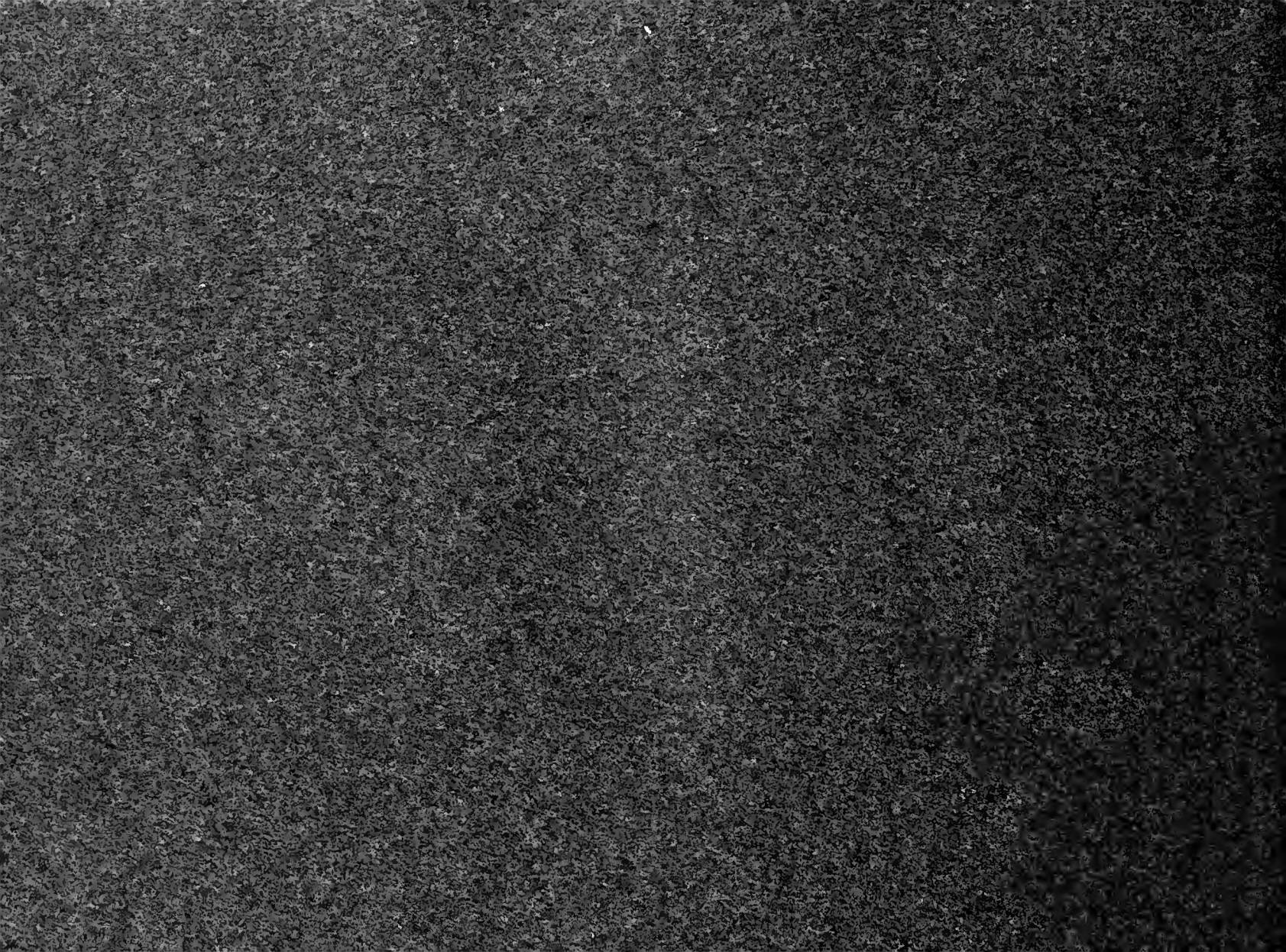
THE SPRINGFIELD DAILY REPUBLICAN, THURSDAY, SEPTEMBER 23, 1909.

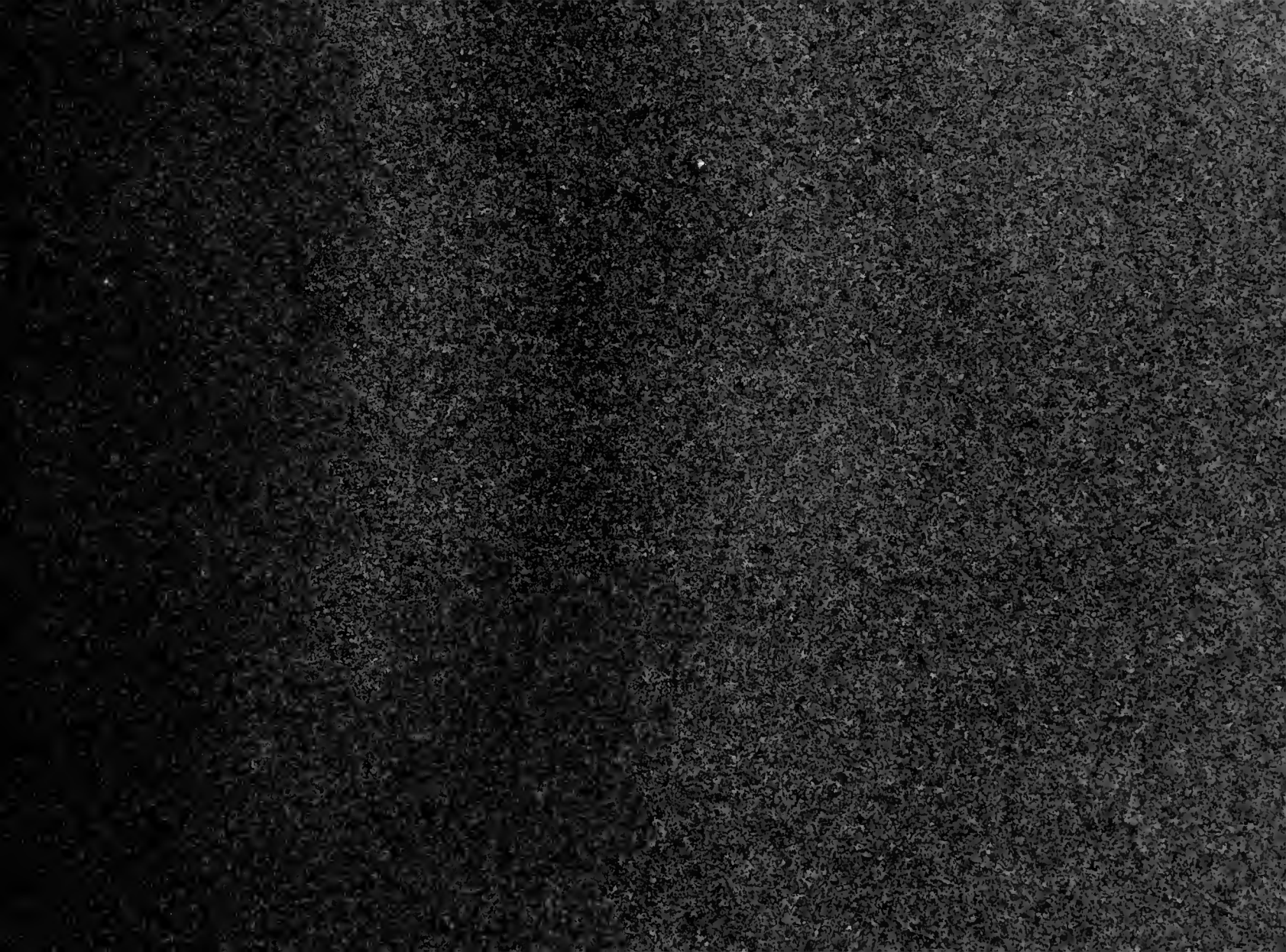
Along the top is a picture of the Elizabethan hall in the Goodwin mansion in Hartford, showing the hills and lawns outside as viewed from within.

There is also on exhibition the book plate of the Elhim club of Yale which Mr. Dobson designed. This was in competition and among those who submitted designs to the club were the late E. D. French, who had the reputation of being one of the leading bookplate artists of the world. The central figure shows two sturdy elms embracing in their roots the arms of the Yale family. This is symbolized the fact that Yale owes its very life to Elhim Yale. At the top is a picture of Wexham cathedral, where Elhim Yale is buried. Another interesting plate is that of Thomas Sherlin, the famous Yale athlete. Mr. Dobson has cleverly introduced two goal posts without letting them intrude upon the artistic effect in the least. At the top there is a football and a Yale seal. Around the same at the bottom are hammers, illustrating the fact that Sherlin was a great hammer thrower.

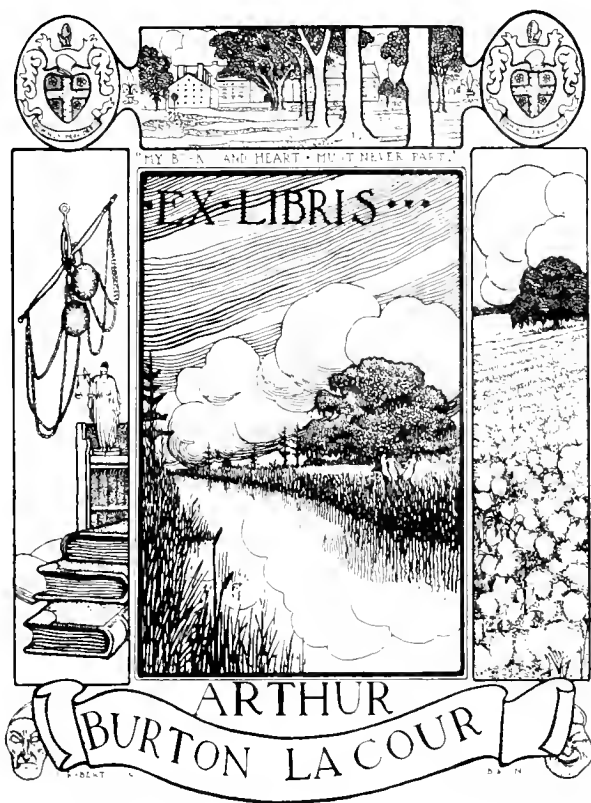
Mr. Dobson says that the use of bookplates is growing in popularity in this country. They add a personality and distinctiveness to one's library that is not to be secured in any other way. The English and the Americans are the best people for the plates. The French have allowed their plates to degenerate into mere nude figures, while the stolid Germans, on the other hand, are apt to make their bookplates too serious. Mr. Dobson's work is all done in pen and ink. The collection is interesting and will well repay those who take the trouble to see it.

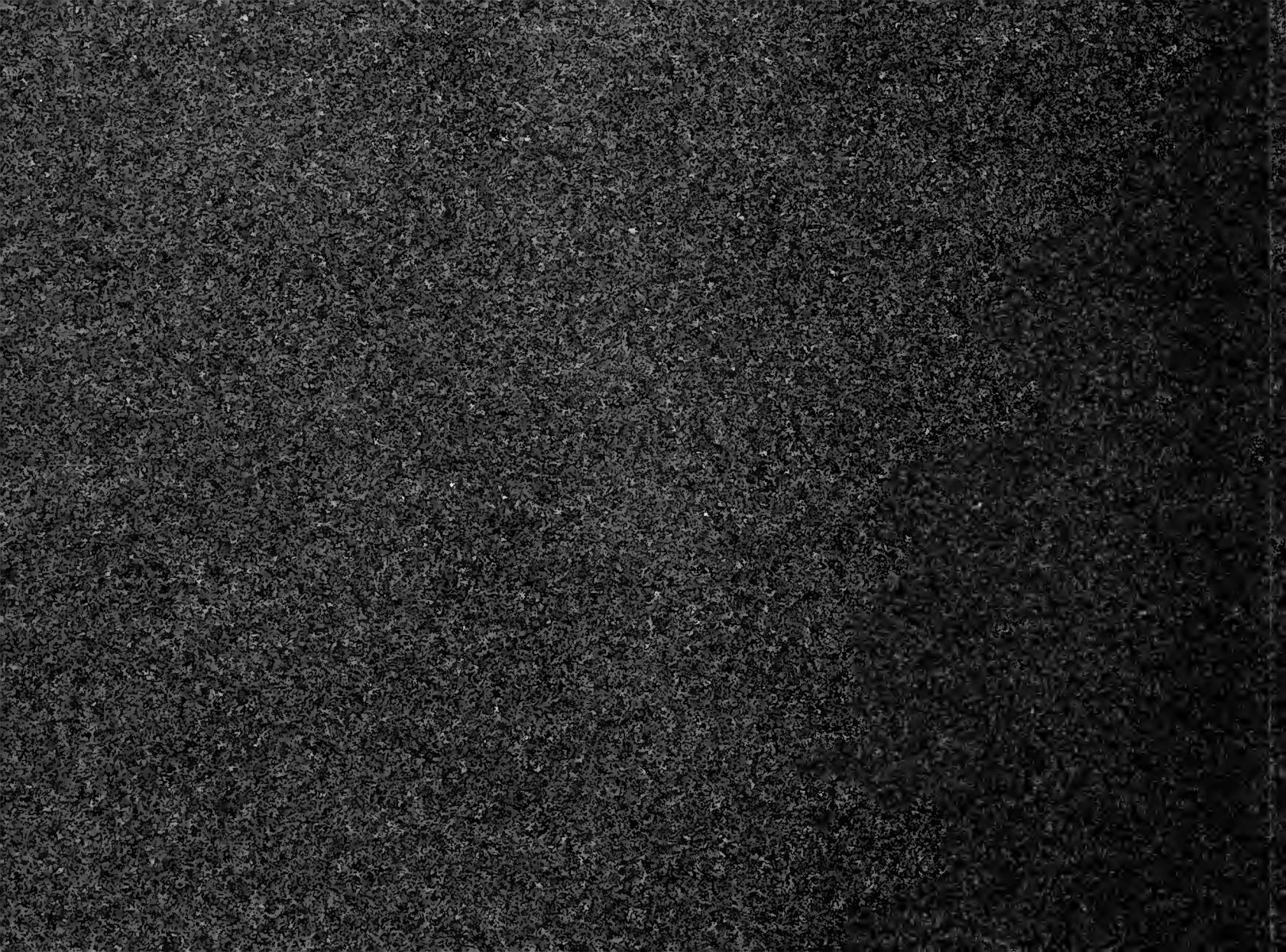




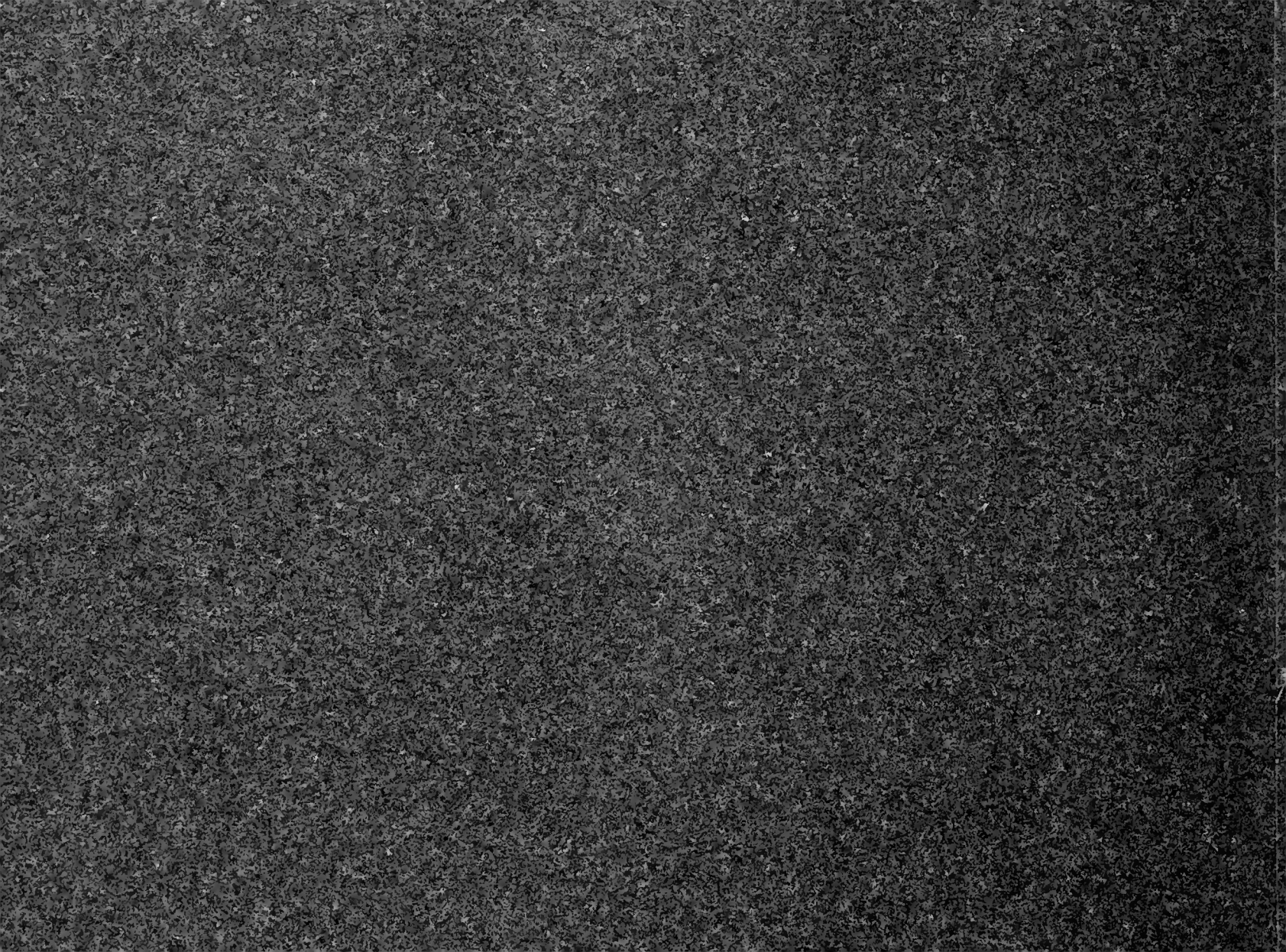










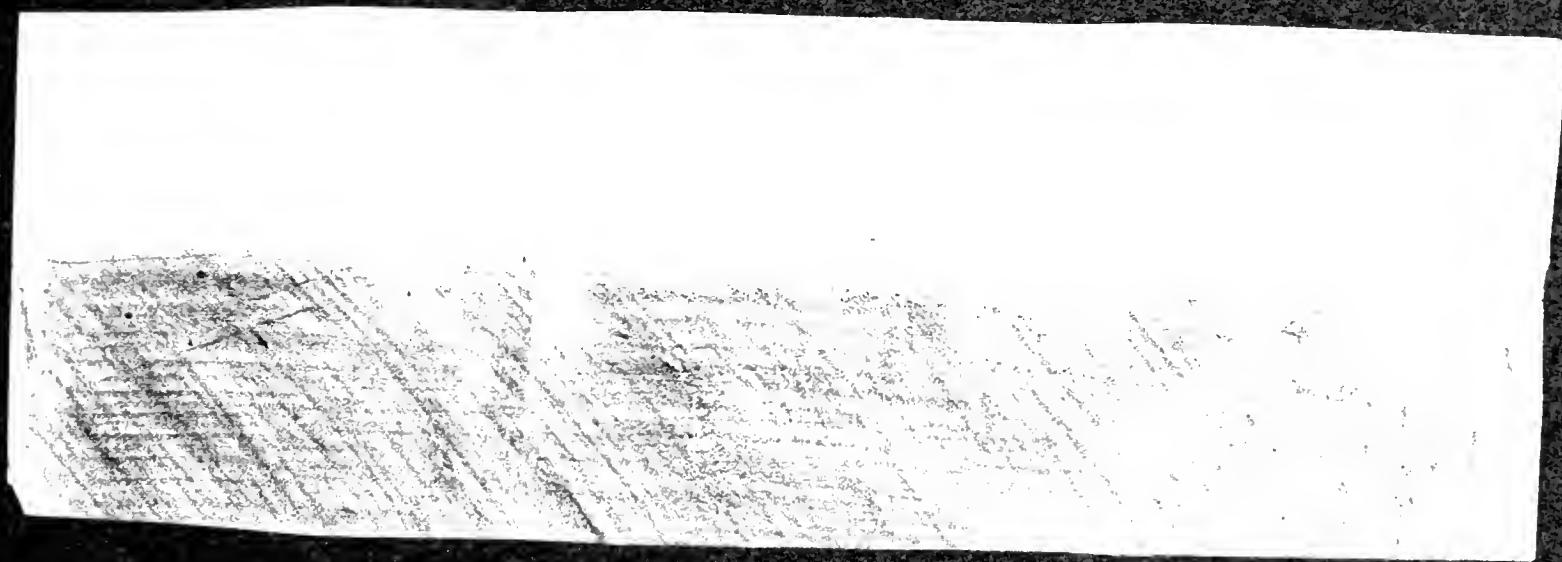


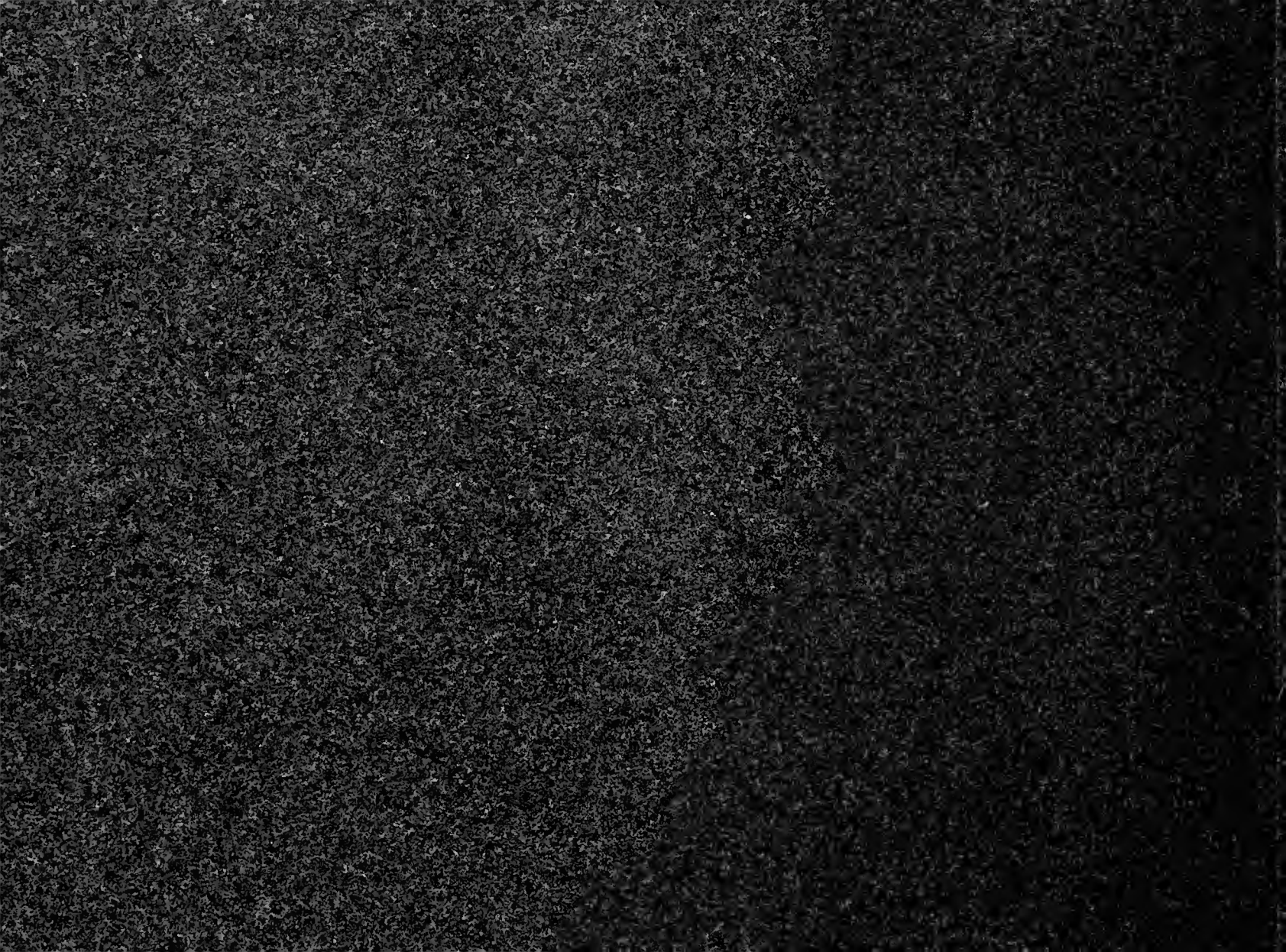
Gill's Art Galleries.
Hall Bldg. 411 Main St. Springfield











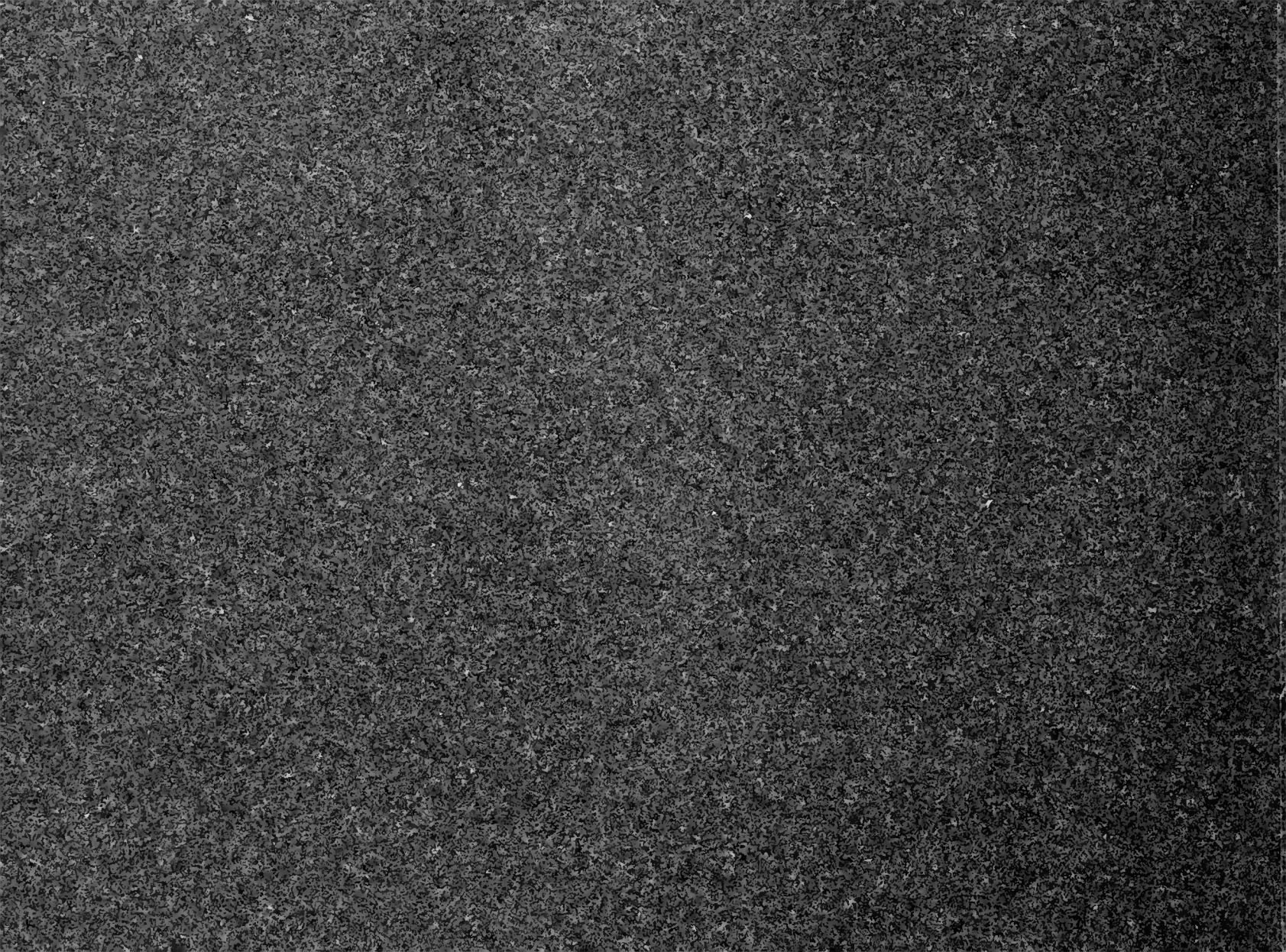




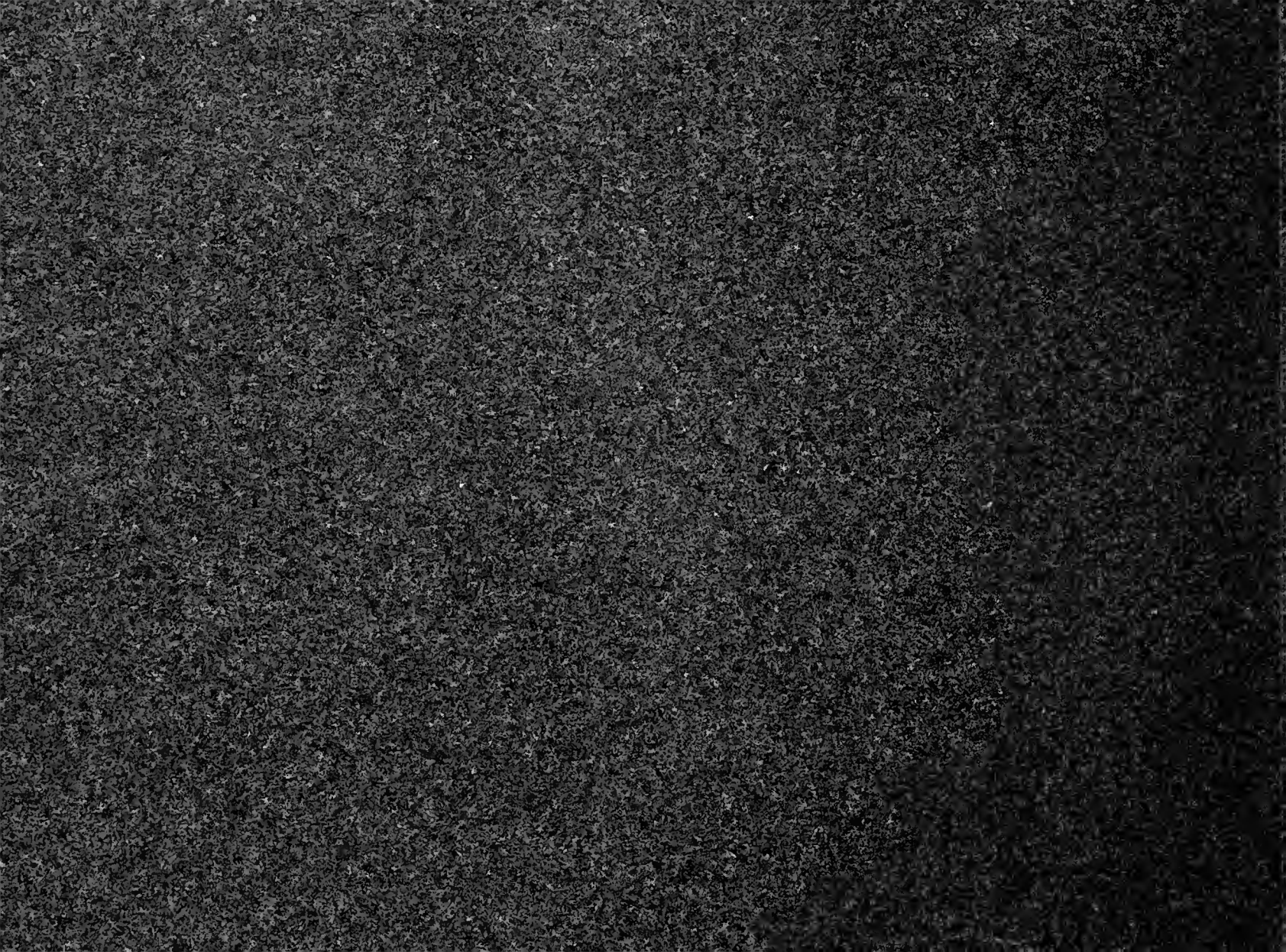
Entered New Haven P. O.
Security Class Matter

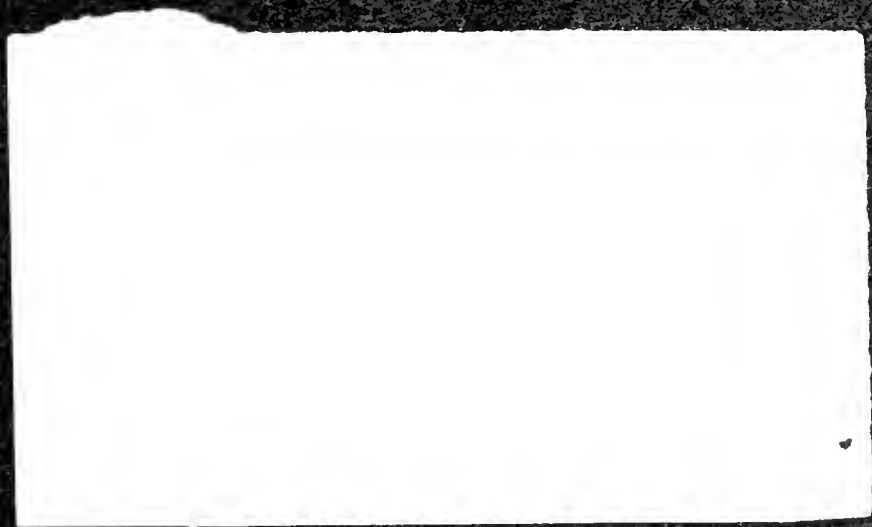
YALE ALUMNI WE
NEW HAVEN, CON

Postage for return will be
sent on advice after 5 days.



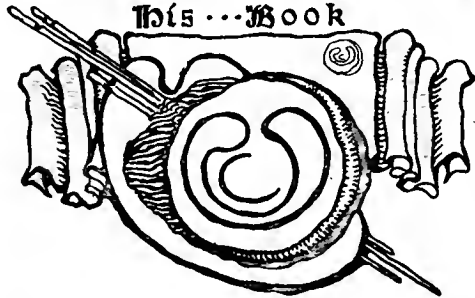




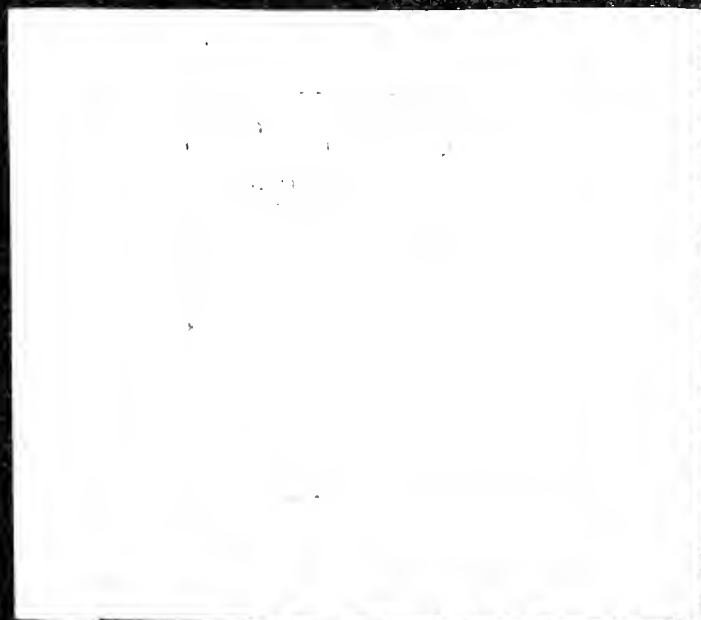


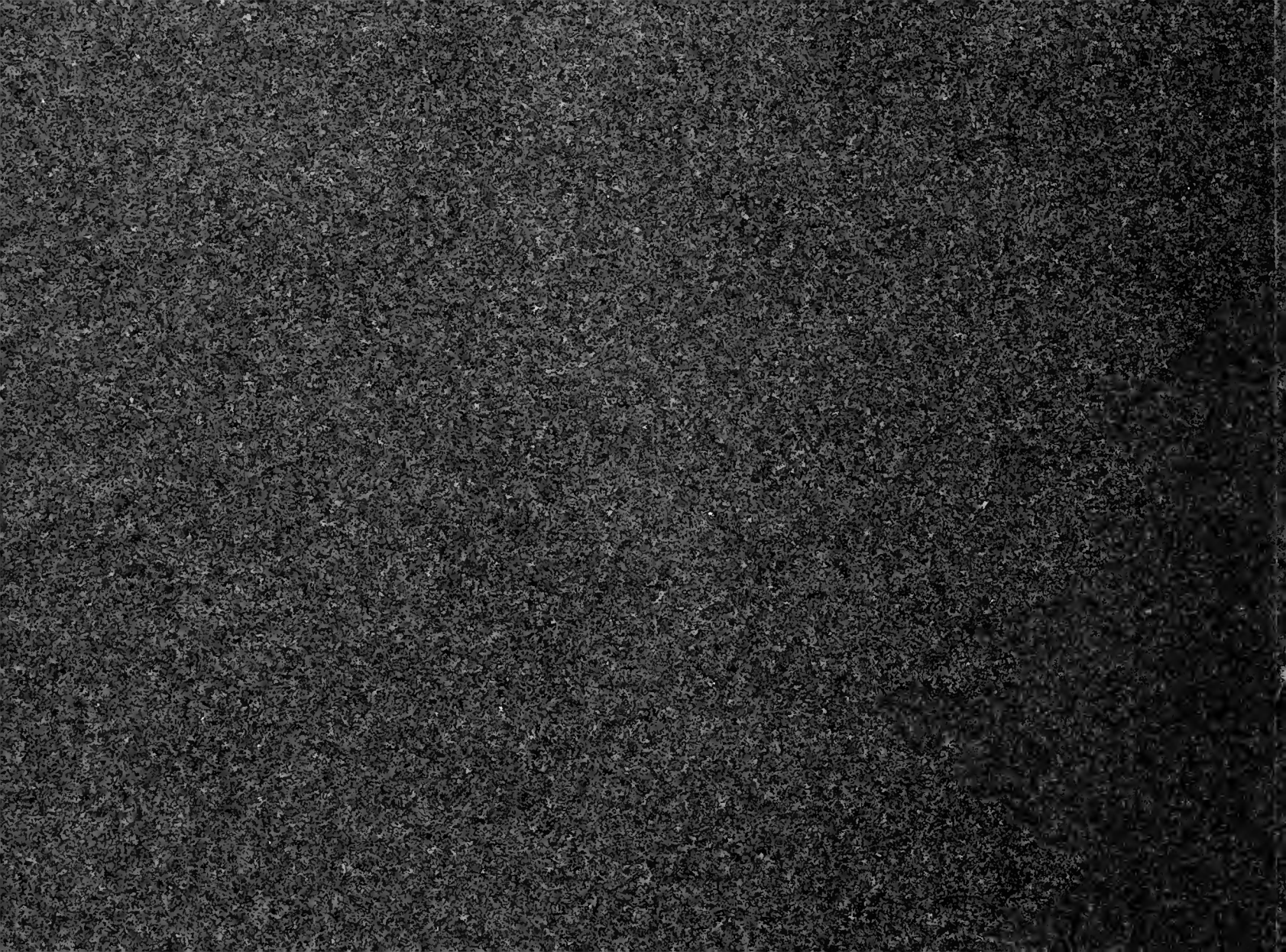


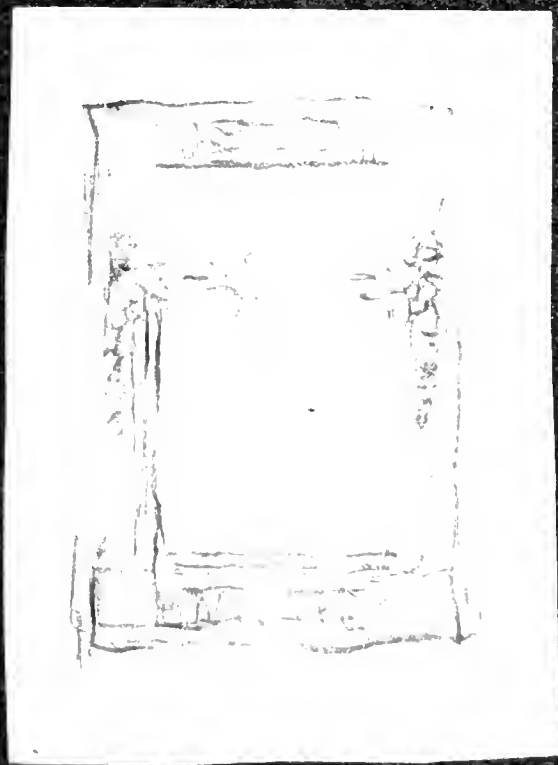
Robert Cairns Dobson
His...Book



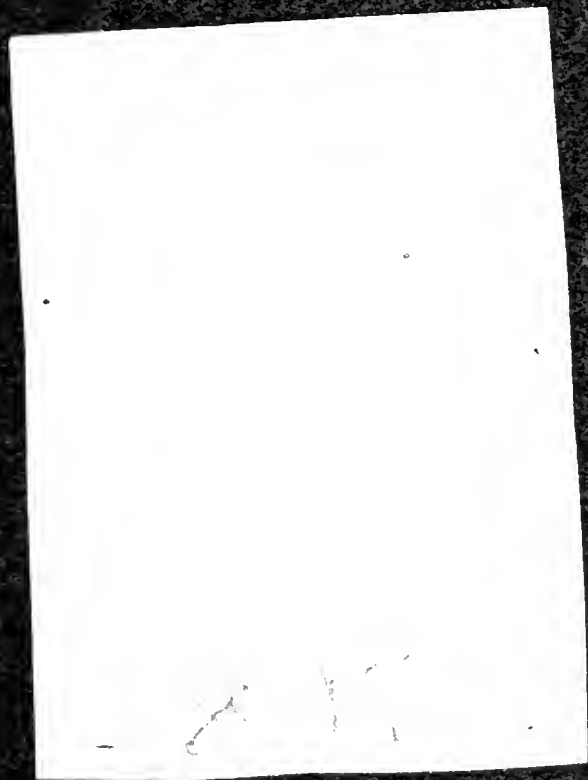




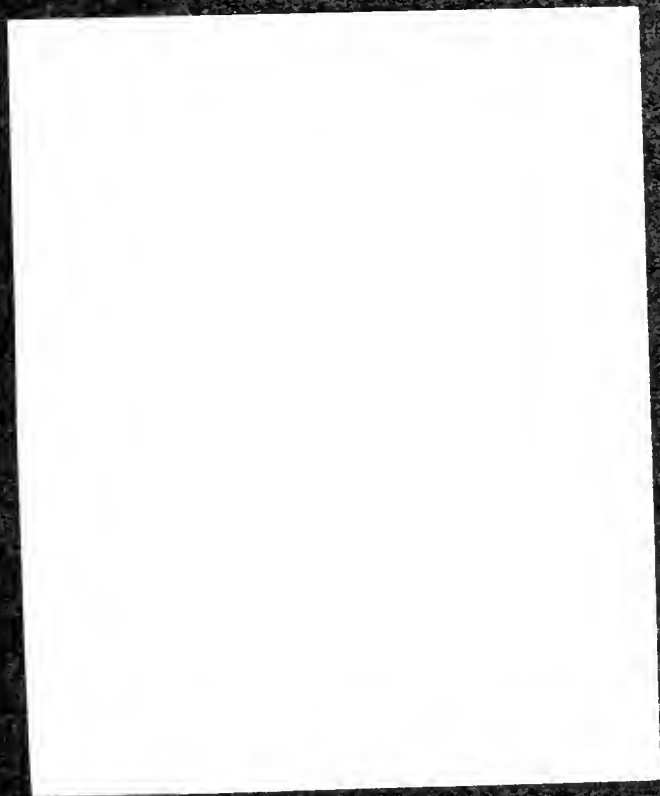




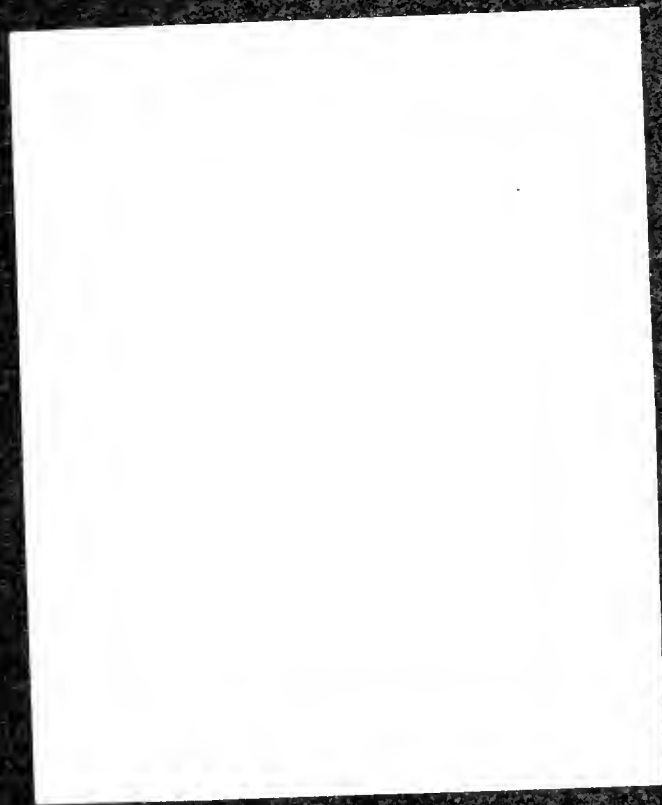






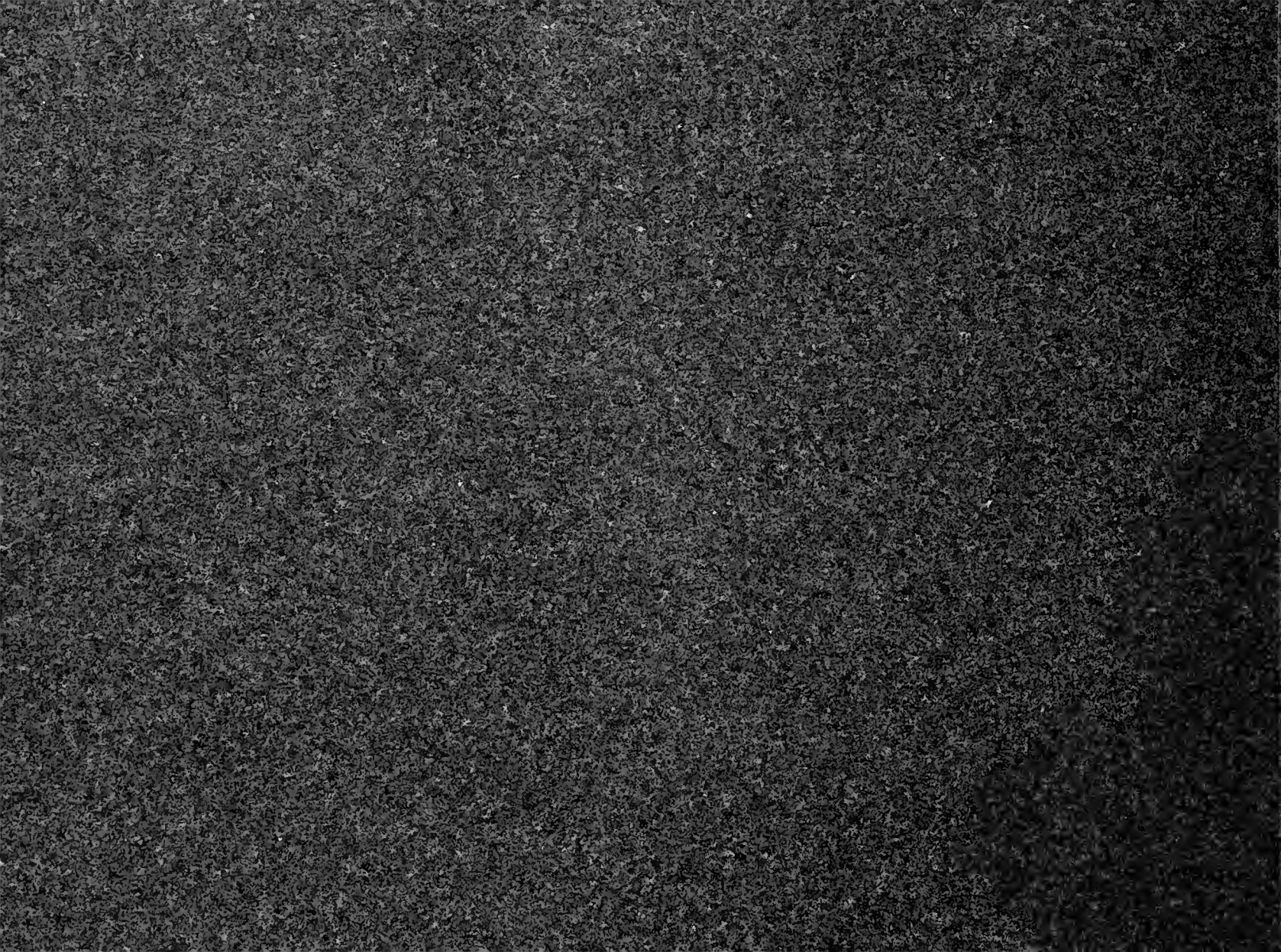


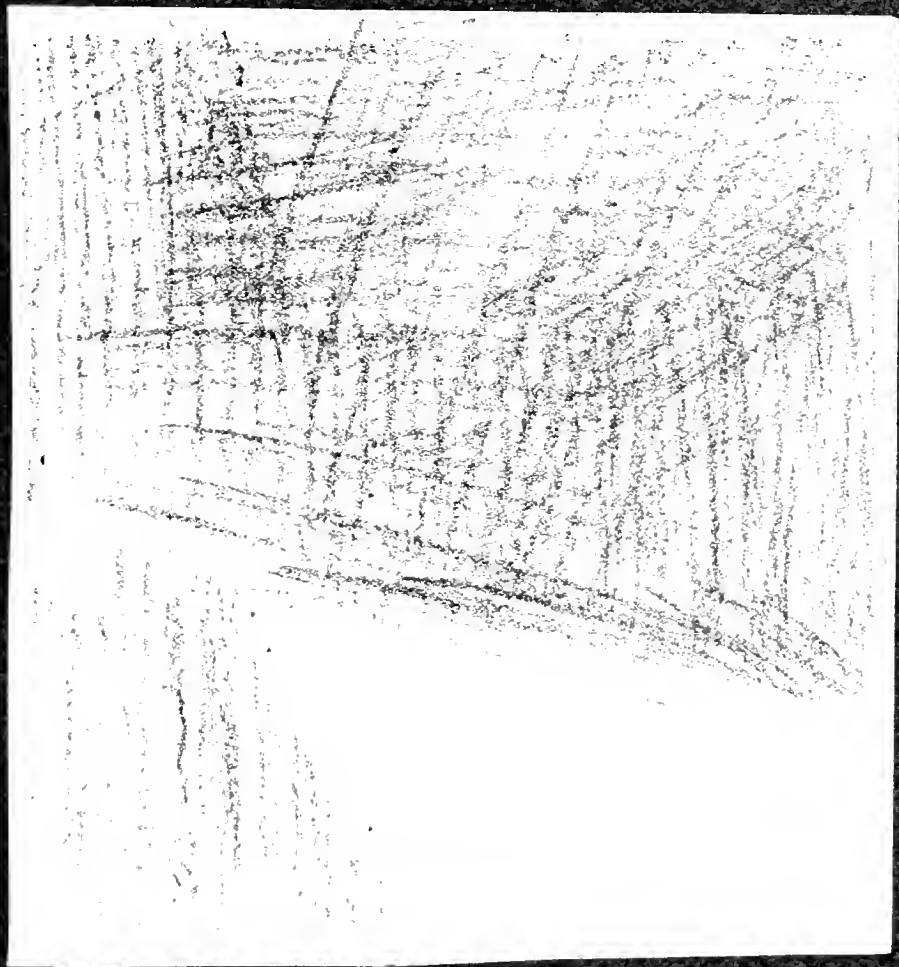


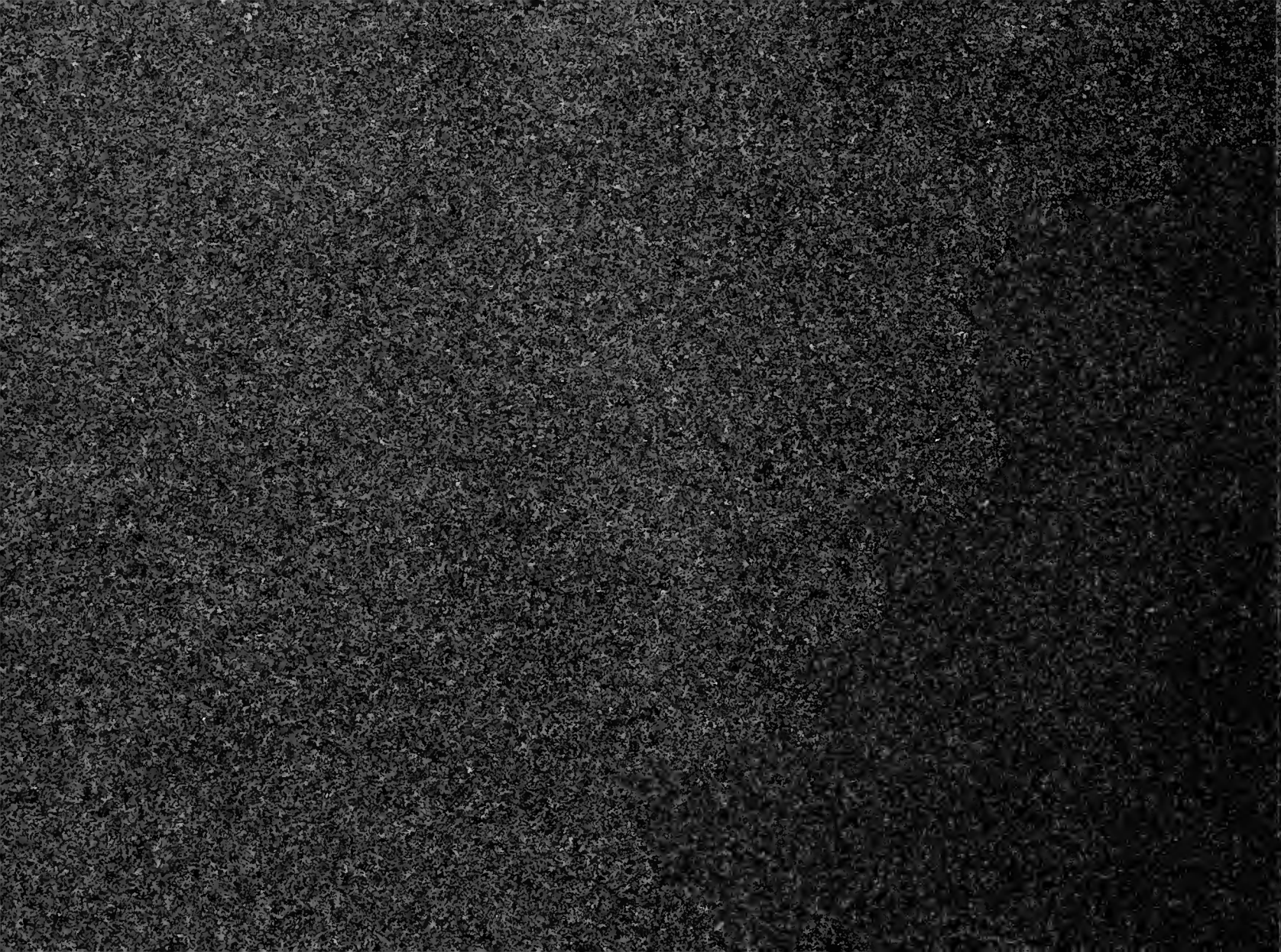












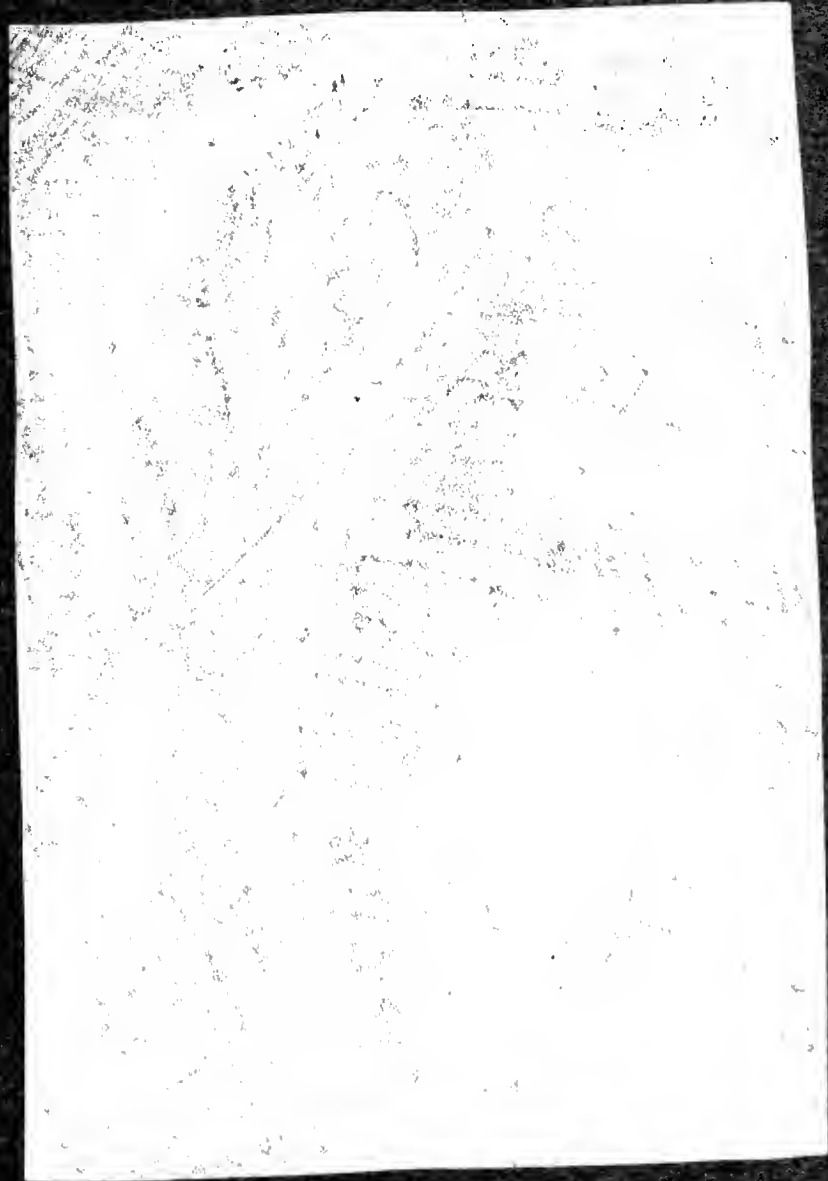


















MAP OF THE PANAMA CANAL.

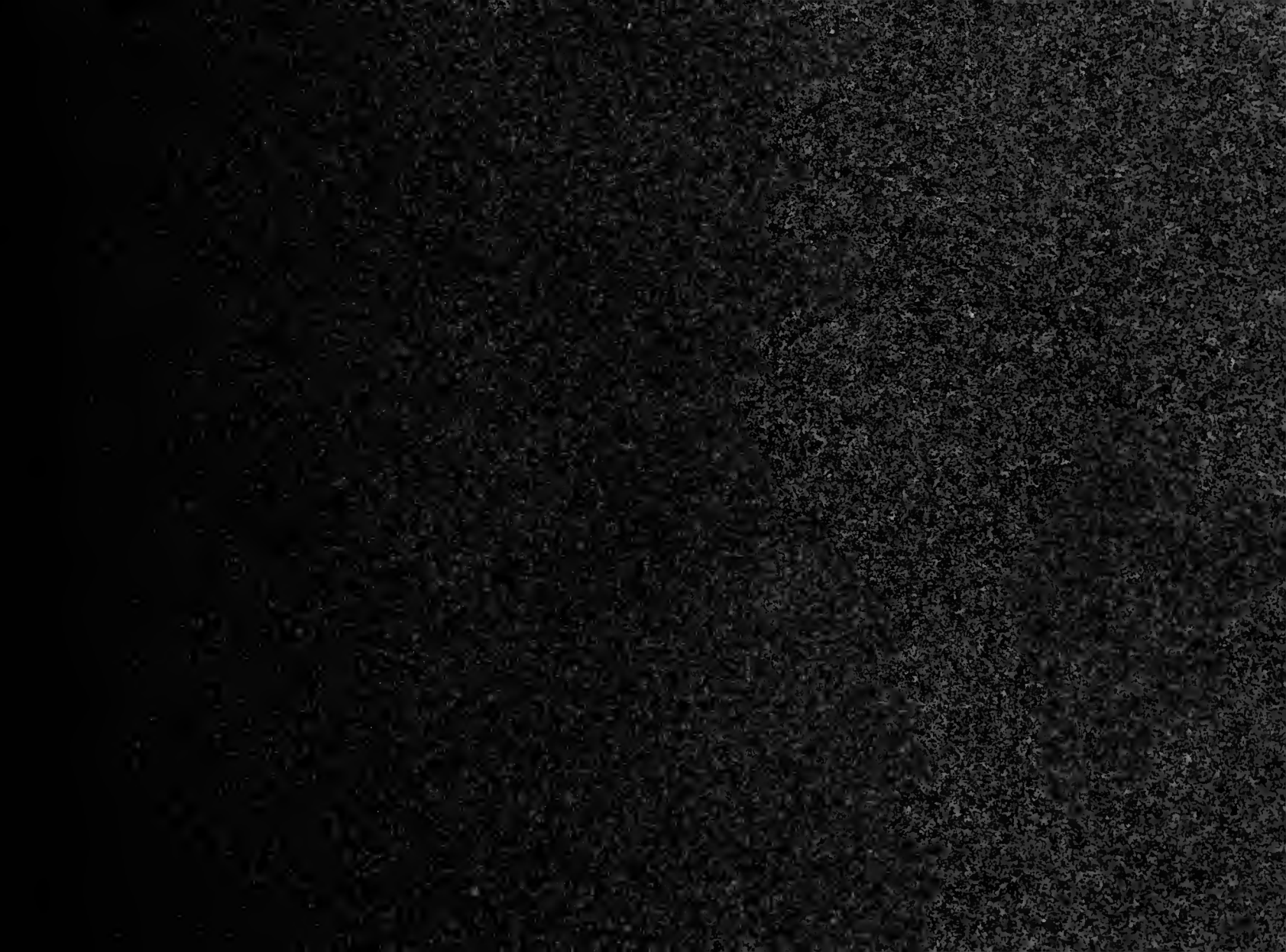
IN 5 COLORS. 24 x 33 INCHES.

This is the only authoritative map of the Panama Canal region that has been published and was prepared by the Isthmian Canal Commission. An interesting article by Rear-Admiral Colby M. Chester, U. S. N., Superintendent U. S. Naval Observatory, accompanies the map, describing the struggles of the French and the original manner in which the United States Government has gone about the work.

Published by the NATIONAL GEOGRAPHIC MAGAZINE in its October (1905) number. By mail, 25 cents.

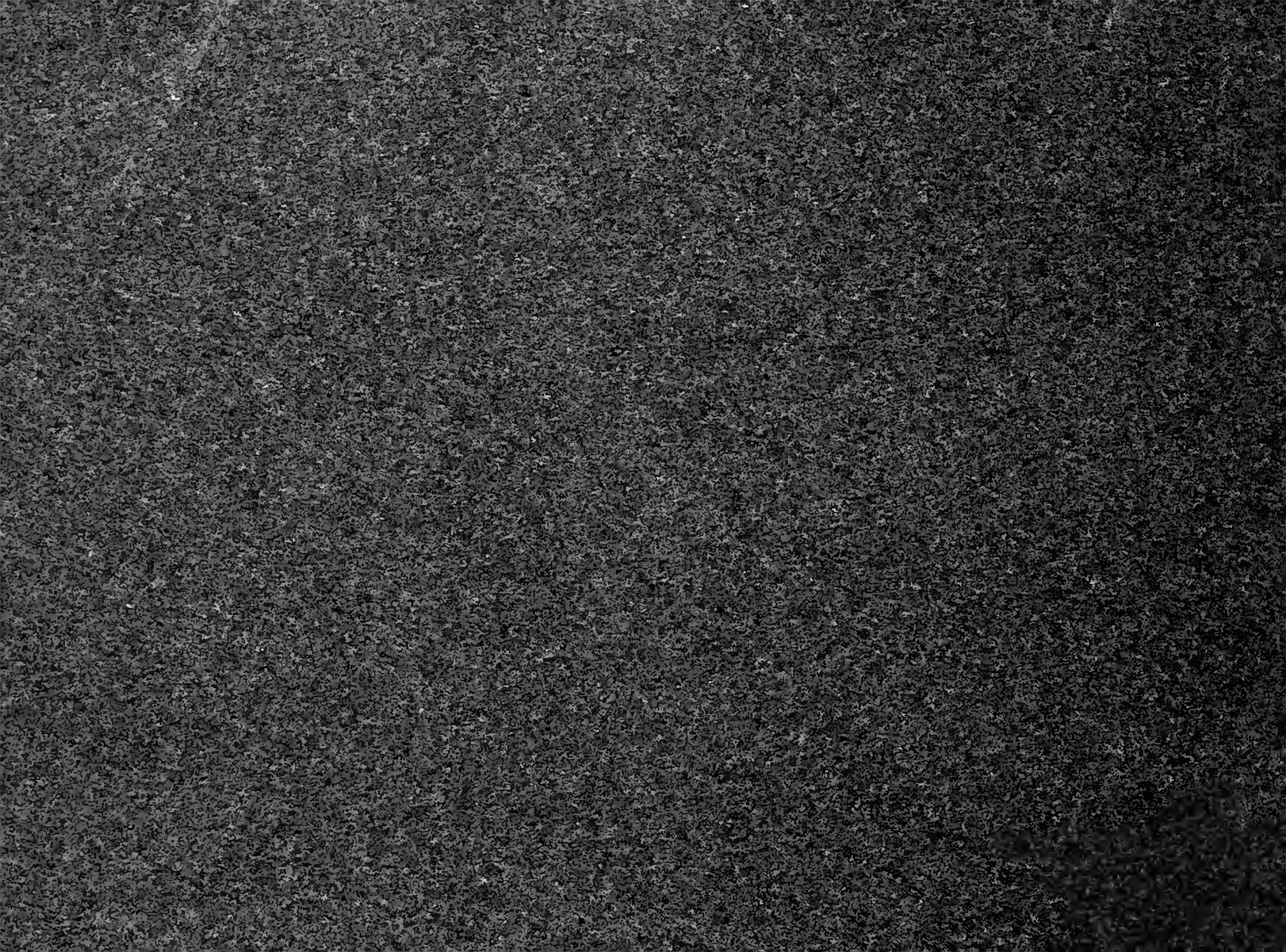
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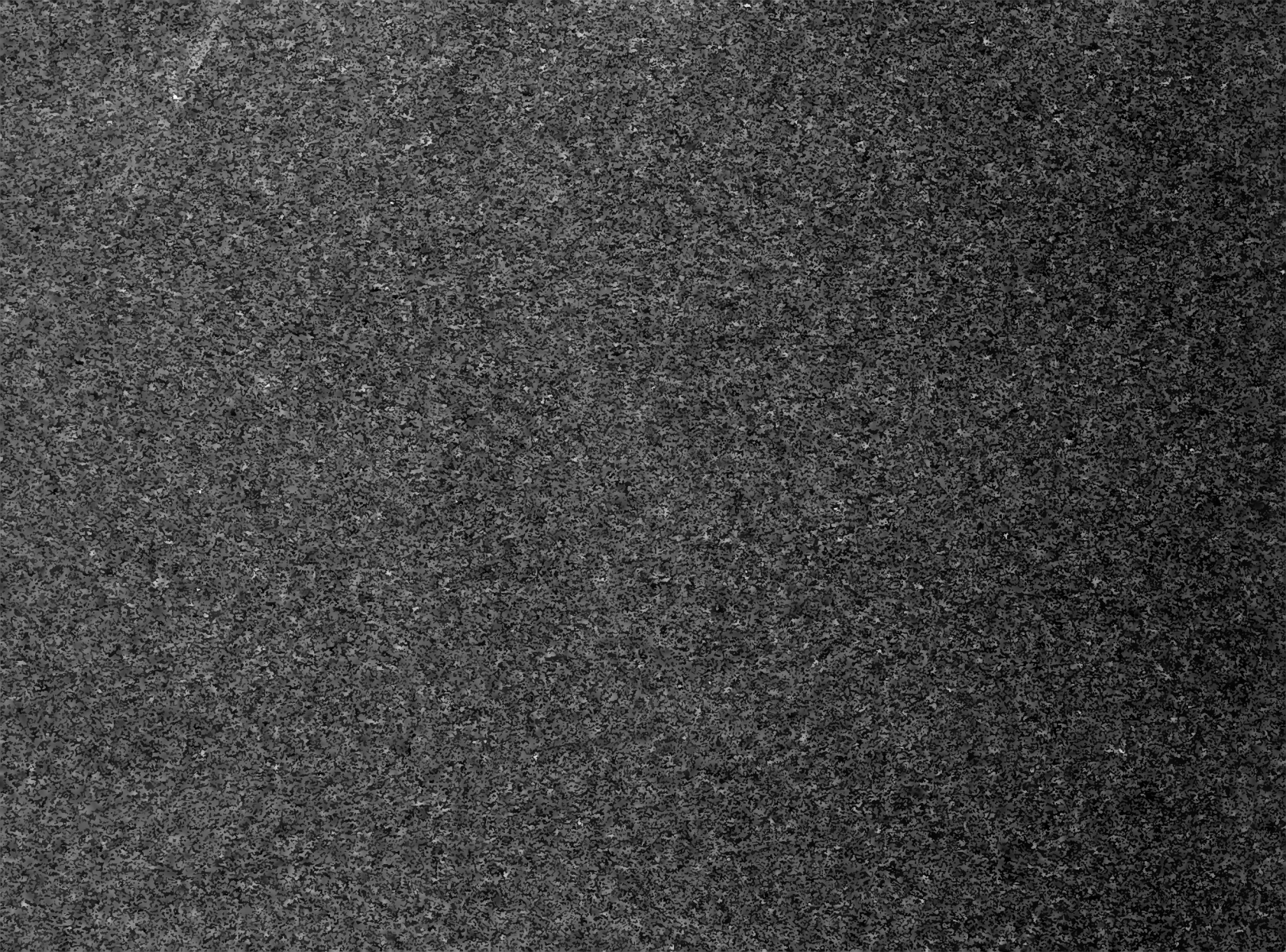






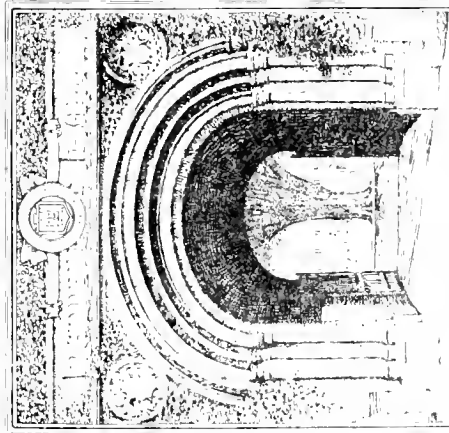


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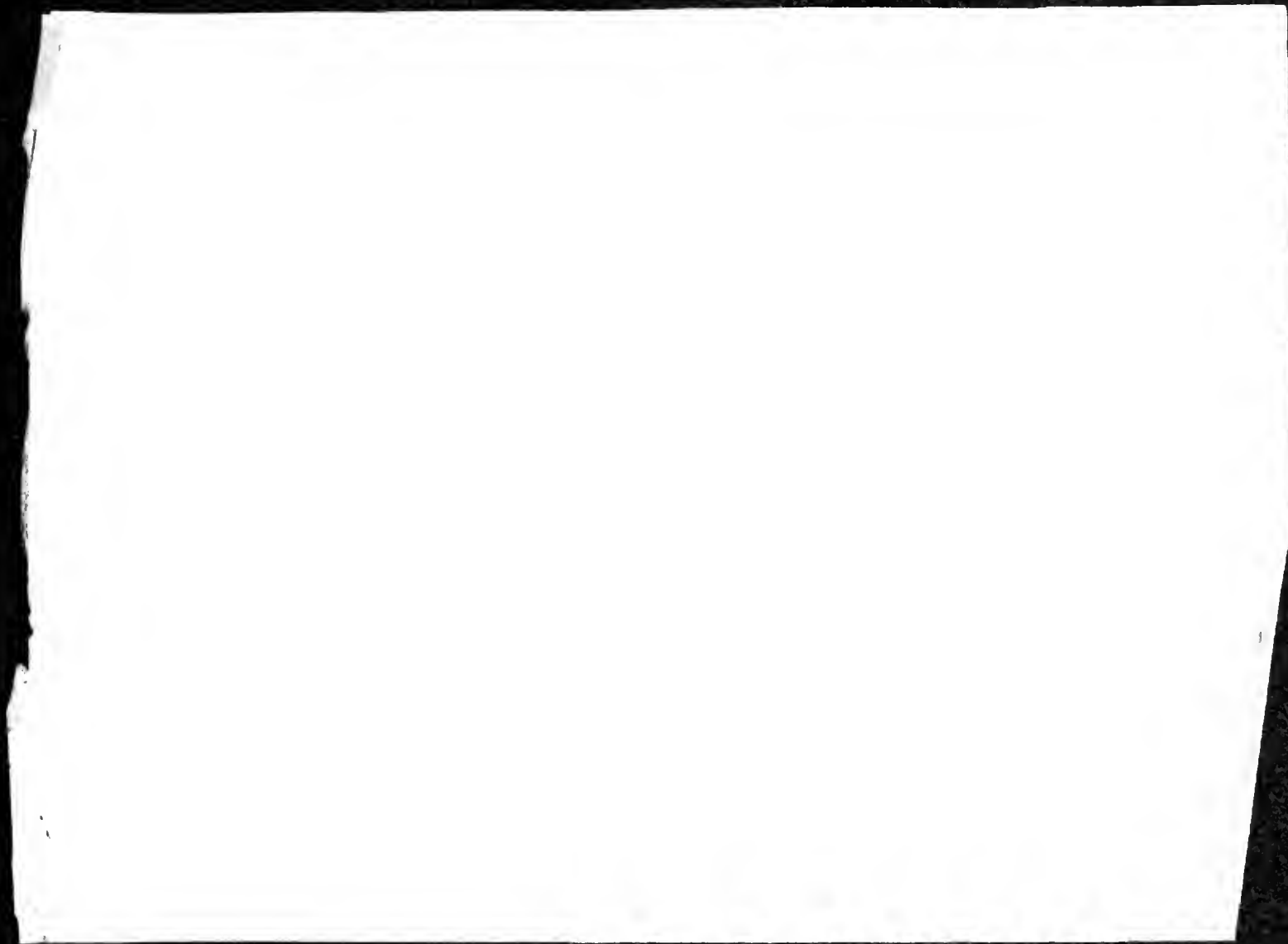




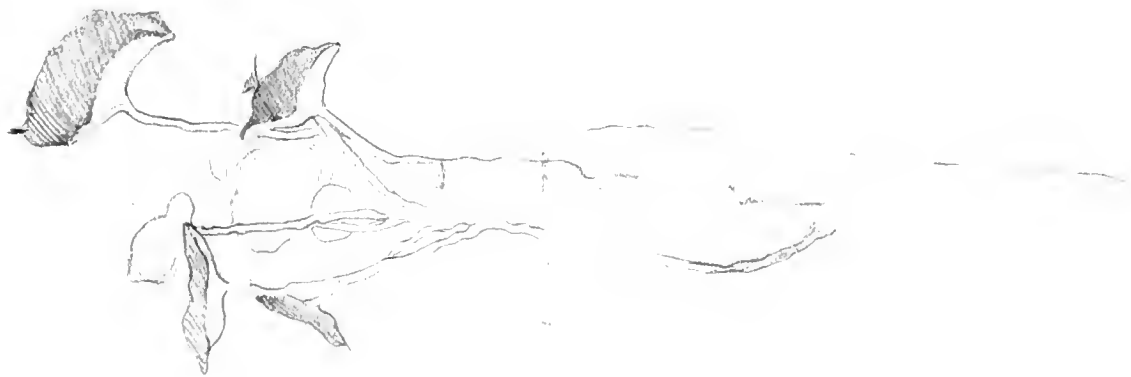


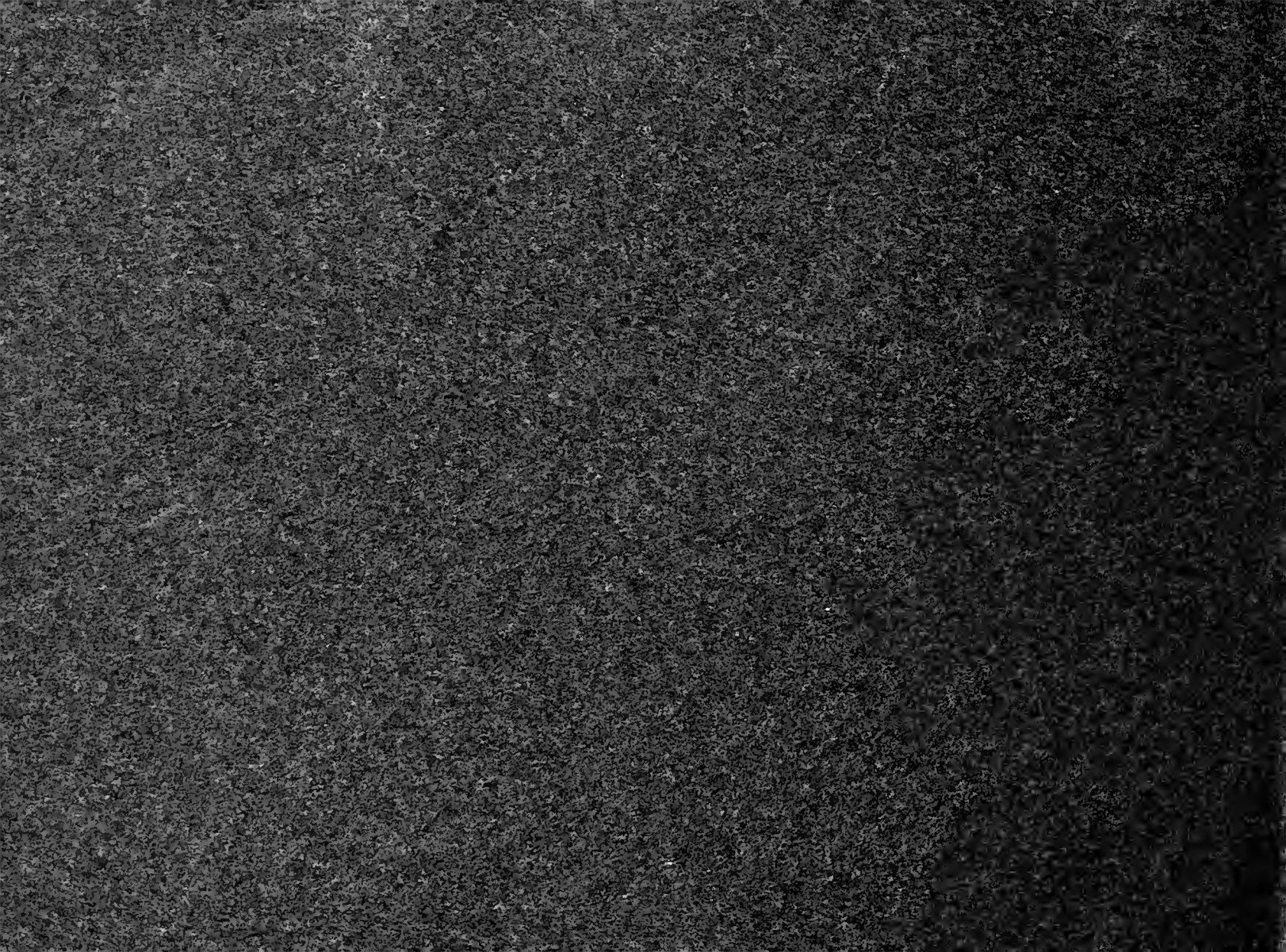
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